



Gustav Anderson

États-Unis, Norwalk

OUT THERE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : OUT THERE

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Pop

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OUT THERE

D-7 C-7 B7(b13) BbΔ7 A7(b13) Eb7 D-7 C-7 B7(b13) BbΔ7 A7(#9/b13)

1A BI DISTORTED ROCK GUIT

The first staff of music is written in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef and a double bar line. The melody consists of eighth and quarter notes, with some notes beamed together. Above the staff, a series of chords are indicated: D-7, C-7, B7(b13), BbΔ7, A7(b13), Eb7, D-7, C-7, B7(b13), BbΔ7, and A7(#9/b13). A small box at the bottom left of the staff contains the text '1A BI DISTORTED ROCK GUIT'.

D-7 C-7 B7(b13) BbΔ7 A7(b13) Eb7 D-7 C-7 B7(b13) BbΔ7 A7(#9/b13)

The second staff of music continues the melody from the first staff. It features similar rhythmic patterns and chord changes. The chords indicated above the staff are: D-7, C-7, B7(b13), BbΔ7, A7(b13), Eb7, D-7, C-7, B7(b13), BbΔ7, and A7(#9/b13). The staff ends with a double bar line.