



Gustav Anderson

États-Unis, Norwalk

PEACHES

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : PEACHES

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

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PEACHES

Smooth jazz

LEN ANDERSON

The musical score is written for guitar and strings. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff is for strings, with a box labeled '16 49 STRINGS' and a series of diagonal slashes indicating sustained notes. The guitar part starts on the second staff, marked '5A B1 DISTORTED ROCK GUIT'. The score consists of ten staves of music, each with a series of chords written above the notes. The chords include G2, BbΔ7, Eb2, AbΔ7, GΔ7, F#Δ7, B7, E-, E-/O, A/C#, C-7, F7, E9, A-7, D7, B-7, E7, A-7, D7(#5), GΔ7, F#Δ7, B7, E-, E-/O, A/C#, C-7, F7, E9, A-7, D7, GΔ7, F#Δ7, B7, E-, A-6, E-7, C7, E-, A-6, E-7, A7, E-7, E-/O#, E-/O, C#-7, F#7, B-7, E7, A-7, D7(#5), GΔ7, F#Δ7, B7, E-, E-/O, A/C#, C-7, F7, E9, A-7, D7, G6, and a final staff with a series of diagonal slashes.

54 (2)

GΔ7 F#Δ7 B7 E- E-/D A/C# C-7 F7

GΔ7 E9 A-7 D7 B-7 E7 A-7 D7(#5)

131 (2)

GΔ7 F#Δ7 B7 E- E-/D A/C# C-7 F7

GΔ7 E9 A-7 D7 GΔ7 F#Δ7 B7

116 (2)

E- A-6 E-7 C7 E- A-6 E-7 A7

E-7 E-/D# E-/D C#-7 F#7 B-7 E7 A-7 D7(#5)

129 (2)

GΔ7 F#Δ7 B7 E- E-/D A/C# C-7 F7

GΔ7 E9 A-7 D7 G6

54 (3)

GΔ7 F#Δ7 B7 E- E-/D A/C# C-7 F7

GΔ7 E9 A-7 D7 B-7 E7 A-7 D7(#5)

15A (5)

GΔ7 F#Δ7 B7 E- E-/D A/C# C-7 F7

GΔ7 E9 A-7 D7 GΔ7 F#Δ7 B7

E- A-b E-7 C7 E- A-b E-7 A7

21a (3)

E-7 E-/D# E-/D C#-7 F#7 B-7 E7 A-7 D7(#5)

GΔ7 F#Δ7 B7 E- E-/D A/C# C-7 F7

21b (3)

GΔ7 E9 A-7 D7 G6

G6/9

27a (5) two