



Gustav Anderson

États-Unis, Norwalk

PIECE OF CAKE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : PIECE OF CAKE
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : GA@ARP
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

PIECE OF CAKE

ARR LA

The musical score is written in 4/4 time and consists of eight staves. The first two staves are for guitar, with chords written above the staff lines. The remaining six staves are for piano accompaniment, with notes and rests written on the staff lines. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes various chords and melodic lines. The score is arranged in a way that allows for a full band sound.

Guitar Chords:

- Staff 1: A-6, E7(b9), A-6, E7
- Staff 2: A-6, E7+, A-, E7+
- Staff 3: A-6/9, B0, E7+, A-6/9, A7
- Staff 4: D-6/9, A7+, D-6/9
- Staff 5: B0, E7+, D-7, G7
- Staff 6: C-7, F7, B0, E7+, A-6/9, B0, E7+
- Staff 7: A-6/9, B0, E7+, A-6/9, A7
- Staff 8: D-6/9, A7+, D-6/9
- Staff 9: B0, E7+, D-7, G7

Piano Accompaniment:

The piano accompaniment is written on six staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is arranged in a way that allows for a full band sound.

Handwritten guitar score for "Piece of Cake - Page 2". The score consists of ten staves of music, each with a corresponding chord symbol above it. The chords are: C-7, F7, B0, E7+, A-, A-6/9, E-7, A7, D-7, G7, C-7, F7, B0, E7+, A-6/9, B0, E7+, A-6/9, A7, D-6/9, A7+, D-6/9, B0, E7+, D-7, G7, C-7, F7, B0, E7+, A-6/9, A-6/9, B0, E7+, A-6/9, A7, D-6/9, A7+, D-6/9, B0, E7+, D-7, G7.

The score is written on ten staves. Each staff begins with a chord symbol. The notation includes eighth and sixteenth notes, rests, and fretting diagrams. Some notes are marked with a '5' and a bracket, indicating a fifth fret barre. The key signature has one flat (Bb). The piece concludes with a final G7 chord and a double bar line.

C-7 F7 B0 E7+ A-6/9 B0 E7+
 A-6/9 B0 E7+ A-6/9 A7
 D-6/9 A7+ D-6/9
 B0 E7+ D-7 G7
 C-7 F7 B0 E7+ A- A-6/9
 E-7 A7 D-7 G7
 C-7 F7 B0 E7+
 A-6/9 B0 E7+ A-6/9 A7
 D-6/9 A7+ D-6/9 B0 E7+ D-7 G7
 B0 E7+ D-7 G7

C#7 F7 B0 E7+ A-6/9

A-6/9 B0 E7+ A-6/9 A7

D-6/9 A7+ D-6/9

B0 E7+ D-7 G7

C-7 F7 B0 E7+ A-6/9 B0 E7+

A-6/9 B0 E7+ A-6/9 A7

D-6/9 A7+ D-6/9

B0 E7+ D-7 G7

C-7 F7 B0 E7+ A- A-6/9

E-7 A7 D-7 G7

C-7 F7 B0 E7+

A-6/9 B0 E7+ A-6/9 A7

D-6/9 A7+ D-6/9

B0 E7+ D-7 G7

C-7 F7 B0 E7+ A-6/9

A-6/9 B0 E7+ A-6/9 A7

D-6/9 A7+ D-6/9

B0 E7+ D-7 G7

C-7 F7 B0 E7+ A-6/9 B0 E7+

A-6/9 B0 E7+ A-6/9 A7

D-6/9 A7+ D-6/9
 B0 E7+ D-7 G7
 C-7 F7 B0 E7+ A- A-6/9
 E-7 A7 D-7 G7
 C-7 F7 B0 E7+ A-6/9 B0 E7+ A7+
 A-6/9 B0 E7+ A-6/9 A7+
 D-6/9 A7+ D-6/9
 B0 E7+ D-7 G7
 C-7 F7 B0 E7+ A-6/9
 A-6/9 B0 E7+ A-6/9 A7

D-6/9 A7+ D-6/9

B0 E7+ D-7 G7

C-7 F7 B0 E7+ A-6/9 B0 E7+

A-6/9 B0 E7+ A-6/9 A7

D-6/9 A7+ D-6/9

B0 E7+ D-7 G7

B0 E7+ D-7 G7

C-7 F7 B0 E7+ A- A-6/9

E-7 A7 D-7 G7

C-7 F7 B0 E7+

A-6/9 B0 E7+ A-6/9 A7

B0 E7+ A-6/9 A7

Handwritten musical score for "Piece of Cake" - Page 8. The score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/9 time signature. The second and third staves are in bass clef with a 7/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The music features various chords and melodic lines with triplets and slurs. Chords are labeled with handwritten text above the notes.

Chords and markings in the score include:

- Staff 1 (Treble): D-6/9, A7+, D-6/9, G7 (with triplet), G7 (with triplet).
- Staff 2 (Bass): B0, E7+, D-7, G7.
- Staff 3 (Bass): C-7, F7 (with triplet), B0, E7+, A-6/9 (with triplet), A-6/9 (with triplet).
- Staff 4 (Bass): C-7, F7, B0, E7+, A-6/9 (with triplet), A-6/9, A.