



Gustav Anderson

États-Unis, Norwalk

A PINT LOW

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : A PINT LOW

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

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A PINT LOW

ARR LA

G^Δ7 **D7^{SUS}**

MELODY 27 JAZZ ELECTRIC GUITAR

PIANO 449: PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

BASS 448: BASS, ACOUSTIC, JAZZ SW 140

G^Δ7 **D7^{SUS}** **G^Δ7**

G^Δ7 D7^{SUS} G^Δ7

C#87 C#87 F#7 B-7 E7 D-7 D-7 G7 C#7 F7

B-7 E7ALT A-7 D7ALT G#7 F#7 G#7

F#m7 F#m7 B7 EΔ7 F-7 F-7 Bb7 EbΔ7 A7

DΔ7 Ebo E-7 A7 D7 G7 C7 F7

B \flat 7 B \flat C-7 F7 B \flat 7 E7 E \flat -7 A \flat 7(#11)

C \sharp 7 D \flat E \flat -7 A \flat 7 C \sharp -7 F \sharp 7 D7

C#m7 C#m7 F#7 B-7 E7 D-7 D-7 G7 C#7 F7

B-7 E7ALT A-7 D7ALT G#7 F#7 G#7

C#7 F#7(b9) B-7 E7 D-7 G7 C#7 F7

B-7 E7ALT A-7 D7ALT G#7

F#o7 B7 Eo7 F-7 Bb7 Eb7 A7

D7 Ebo E-7 A7 D7 G7 C7 F7

B \flat 7 **B \flat** **C-7** **F7** **B \flat 7** **E7** **E \flat -7** **A \flat 7(#11)**

This system contains a treble staff with a key signature of one sharp (F#) and a bass staff. The treble staff has a whole rest in the first measure, followed by chords in the second and third measures, and a melodic line in the fourth measure. The bass staff has a melodic line in the first measure, followed by chords in the second and third measures, and a melodic line in the fourth measure.

C \sharp 7 **D \flat** **E \flat -7** **A \flat 7** **C \sharp -7** **F \sharp 7** **A-7** **D7**

This system contains a treble staff with a key signature of one sharp (F#) and a bass staff. The treble staff has chords in the first two measures, a melodic line with a triplet in the third measure, and chords in the fourth and fifth measures. The bass staff has chords in the first two measures, a melodic line with a triplet in the third measure, and chords in the fourth and fifth measures.

C#7 F#7(b9) B-7 E7 D-7 G7 C#7 F7

B-7 E7ALT A-7 D7ALT G#7

C#7 F#7(b9) B-7 E7 D-7 G7 C#7 F7

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Above the staves, the following chords are indicated: C#7, F#7(b9), B-7, E7, D-7, G7, C#7, and F7. The music is written in a 4/4 time signature. The treble staff contains several chords and some melodic fragments, while the bass staff provides a more continuous bass line with various chordal accompaniment.

B-7 E7ALT A-7 D7ALT G#7

The second system of music also consists of two staves. Above the staves, the following chords are indicated: B-7, E7ALT, A-7, D7ALT, and G#7. The music continues in the same 4/4 time signature. The treble staff features more complex chordal structures and some melodic lines, while the bass staff continues with a steady bass line and chordal accompaniment.

F#o7 B7 Eo7 F-7 Bb7 EbO7 A7

Musical score for the first system, measures 1-4. The key signature is one sharp (F#). The score includes a treble staff and a bass staff. Chords are indicated above the staff: F#o7, B7, Eo7, F-7, Bb7, EbO7, and A7. A triplet of eighth notes is marked in measure 3.

Do7 Ebo E-7 A7 D7 G7 C7 F7

Musical score for the second system, measures 5-8. The key signature is one sharp (F#). The score includes a treble staff and a bass staff. Chords are indicated above the staff: Do7, Ebo, E-7, A7, D7, G7, C7, and F7. Triplet markings are present in measures 6 and 8.

B \flat Δ 7 **B \circ** **C-7** **F7** **B \flat Δ 7** **E7** **E \flat -7** **A \flat 7(#11)**

C \sharp Δ 7 **D \circ** **E \flat -7** **A \flat 7** **C \sharp -7** **F \sharp 7** **A-7** **D7**

C#7 F#7(b9) B-7 E7 D-7 G7 C#7 F7

B-7 E7ALT A-7 D7ALT G#7 G#7

C#°7 C#°7 F#7 B-7 E7 D-7 D-7 G7 CΔ7 F7

B-7 E7ALT A-7 D7ALT GΔ7 FΔ7 GΔ7

F#m7 F#m7 B7 EΔ7 F-7 F-7 Bb7 EbΔ7 A7

DΔ7 Ebo E-7 A7 D7 G7 C7 F7

B \flat 7 **B \flat** **C-7** **F7** **B \flat 7** **E7** **E \flat -7** **A \flat 7(#11)**

This system contains a melody line with a trill in the first measure, followed by eighth notes and a quarter note. The piano accompaniment consists of two staves with chords and triplets. The bass line is a single staff with eighth and quarter notes.

C \sharp 7 **D \flat** **E \flat -7** **A \flat 7** **C \sharp -7** **F \sharp 7** **D7**

This system continues the musical piece with a melody line starting with a trill, followed by eighth notes and a quarter note. The piano accompaniment features chords and triplets across two staves. The bass line includes triplets and quarter notes.

C#°7 C#°7 F#7 B-7 E7 D-7 D-7 G7 CΔ7 F7

B-7 E7ALT A-7 D7ALT GΔ7 FΔ7 GΔ7