



# Gustav Anderson

États-Unis, Norwalk

## POINTYANNA

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** POINTYANNA  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** GA@ARP  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# POINTYANNA...LENANDERSONMUSIC.COM

67 TENOR SAX

The musical score is written for Tenor Saxophone in G major, 4/4 time. It consists of 10 staves of music. The first staff is a whole rest. The second staff begins with a G $\Delta$ 7 chord and contains a melodic line. The third staff continues the melody with a C-7 chord. The fourth staff has a G $\Delta$ 7 chord and a melodic line. The fifth staff continues with a C-7 chord. The sixth staff has a C-7 chord and a melodic line. The seventh staff has a C-7 chord and a melodic line. The eighth staff has a G $\Delta$ 7 chord and a melodic line. The ninth staff has a C-7 chord and a melodic line. The tenth staff has a G $\Delta$ 9 chord and a melodic line. Chords are indicated above the staves: G $\Delta$ 7, E7(b9), A-7, D13, G $\Delta$ 7, D-7, G $\Delta$ 9, C-7, G $\Delta$ 9, A-7, D $\Delta$ 9, G $\Delta$ 7, D-7, G $\Delta$ 9, C-7, G $\Delta$ 9, G $\Delta$ 9, C-7, C-6, D $\Delta$ 7, G $\Delta$ 7, F $\Delta$ 9, A-7, D $\Delta$ 9, G $\Delta$ 7, D-7, G $\Delta$ 9, C-7, G $\Delta$ 9.

D<sup>9</sup>sus                      A-7                      D<sup>9</sup>                      D<sup>9</sup>sus                      A-7                      D<sup>9</sup>

D<sup>9</sup>sus                      A-7                      D<sup>9</sup>                      G<sup>6/9</sup>

D<sup>9</sup>sus                      A-7                      D<sup>9</sup>                      D<sup>9</sup>sus                      A-7                      D<sup>9</sup>

D<sup>9</sup>sus                      A-7                      D<sup>9</sup>                      G<sup>6/9</sup>                      D<sup>13</sup>

The musical score consists of four staves of notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes, some with slurs. The second staff contains a whole rest followed by eighth notes. The third staff features quarter notes with slurs. The fourth staff contains a whole note with a slur. Chord diagrams are placed above the staves, indicating the harmonic structure.