



# Gustav Anderson

États-Unis, Norwalk

## PRELUDE AND SAMBA

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** PRELUDE AND SAMBA

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# PRELUDE AND SAMBA

1A Distorted Rock Guitar

Chords: A-, F/A, G#0, G#0, G0, A7(b9), D-, D-/C, B#7, E7(b9), A-, A-/G, F#0, F#0, D-6/F, E7(b9), E7(b9), E7(b9), A-, F/A, G#0, G0, A7(b9), D-, D-/C, B#7, E7(b9), A-, A-/G, A-/G, B#7, E7(b9), A-7, E7(b9), A-, B#7


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34A

B<sub>0</sub> B<sub>b0</sub> A7(b13) D-




D-/C B<sub>b7</sub> B<sub>0</sub> B<sub>0</sub>/A



A-7 F#<sub>0</sub> D-/F



E7 A- B<sub>b7</sub>



B<sub>0</sub> B<sub>b0</sub> A7(b13) D-



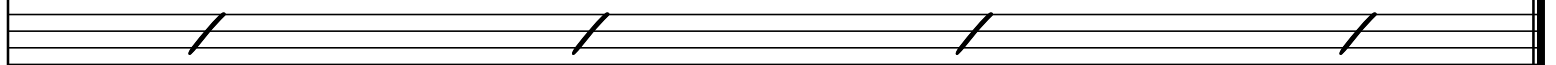
D-/C B<sub>b7</sub> B<sub>0</sub> B<sub>0</sub>/A



A-7 F7 B<sub>b7</sub> E7(b9) A-




E7(b9)



A- B<sub>b7</sub> B<sub>0</sub>



B<sub>b0</sub> A7(b13) D- D-/C



34A (2)

Handwritten musical score for guitar, consisting of ten staves. The notation includes chords and melodic lines. The chords are: B $\delta$ 7, B $\flat$ , B $\flat$ /A, A-7, F $\sharp$  $\flat$ , D-/F, E7, A-, B $\delta$ 7, B $\flat$ , B $\flat$ , A7(b13), D-, D-/C, B $\delta$ 7, B $\flat$ , B $\flat$ /A, A-7, F7, B $\delta$ 7, E7(b9), A-, E7(b9), A-, B $\delta$ 7, B $\flat$ , B $\flat$ , A7(b13), D-, D-/C, B $\delta$ 7, B $\flat$ , B $\flat$ /A, A-7, F $\sharp$  $\flat$ , D-/F, E7.

34A (5)

Handwritten musical score for guitar, featuring six staves of music and a final staff with a double bar line. The score includes various chords and melodic lines.

**Staff 1:** Chords: A-, B $\delta$ 7, B $\flat$ . Melody: A half note, B $\delta$ 7 quarter notes, B $\flat$  quarter notes.

**Staff 2:** Chords: B $\flat$ , A7(b9), D-, D-/C. Melody: B $\flat$  quarter notes, A7(b9) quarter notes, D- half note, D-/C quarter note.

**Staff 3:** Chords: B $\delta$ 7, B $\flat$ , B $\flat$ /A, A-7. Melody: B $\delta$ 7 half note, B $\flat$  quarter notes, B $\flat$ /A quarter notes, A-7 quarter notes.

**Staff 4:** Chords: F7, B $\delta$ 7, E7(b9), A-, E7(b9). Melody: F7 quarter notes, B $\delta$ 7 quarter notes, E7(b9) quarter notes, A- half note, E7(b9) quarter notes.

**Staff 5:** Chords: A-/G, F7, B-7, E7(b9), A-. Melody: A-/G quarter notes, F7 quarter notes, B-7 quarter notes, E7(b9) quarter notes, A- half note.

**Staff 6:** A staff with a double bar line and diagonal slashes, indicating the end of the piece.

66A (3) END