



# Gustav Anderson

États-Unis, Norwalk

## PRELUDE NO 1 BWV 1007

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** PRELUDE NO 1 BWV 1007

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** GA@ARP

**Editeur :** Anderson, Gustav

**Instrumentation :** Tout instrument

**Style :** Classique

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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Score

# [Title]

[Composer]

Violoncello

The musical score is written for a single instrument, the Violoncello, in a 4/4 time signature. The key signature consists of one flat (B-flat). The score is presented in a single system with eight staves, each containing a line of music. The music is a continuous eighth-note pattern, starting on a G4 and moving in a stepwise fashion. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The eighth notes are grouped in pairs, with a beam connecting them. The pattern continues through the second staff (measures 3-4), the third staff (measures 5-8), the fourth staff (measures 9-12), the fifth staff (measures 13-16), the sixth staff (measures 17-20), the seventh staff (measures 21-24), and the eighth staff (measures 25-28). The piece concludes with a double bar line and a repeat sign.

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