



Gustav Anderson

États-Unis, Norwalk

ON RED TIGER STREET March 21, 2020

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : ON RED TIGER STREET March 21, 2020

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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On Red Tiger Street

F#7 F#0 G-7 C13 F#7 D7(b9) G9 C13

1A 100 ATMOSPHERE

F F-7

5A 100 ATMOSPHERE

G7 F#7 F

G-7 C7(b9) F

Bb-7 Eb7(b9) Ab C7

F F-7

100 ATMOSPHERE

G7 F#7 F

G-7 C7 A7 D- G7

F C0 G-7 C7 F G-7 C7

The image displays a musical score for the piece 'On Red Tiger Street'. It is written in a 4/4 time signature with a key signature of one flat (Bb). The score is divided into two systems. The first system consists of a guitar part and a synthesizer part. The guitar part is written on a single staff with a treble clef and a key signature of one flat. The synthesizer part is written on a single staff with a treble clef and a key signature of one flat. The guitar part is marked with various chords: F#7, F#0, G-7, C13, F#7, D7(b9), G9, and C13. The synthesizer part is marked with '1A 100 ATMOSPHERE'. The second system consists of a guitar part and a synthesizer part. The guitar part is written on a single staff with a treble clef and a key signature of one flat. The synthesizer part is written on a single staff with a treble clef and a key signature of one flat. The guitar part is marked with various chords: F, F-7, G7, F#7, F, G-7, C7(b9), F, Bb-7, Eb7(b9), Ab, C7, F, F-7, G7, F#7, F, G-7, C7, A7, D-, G7, F, C0, G-7, C7, F, G-7, and C7. The synthesizer part is marked with '100 ATMOSPHERE'. The score is written in a clear, legible font.