



Gustav Anderson

États-Unis, Norwalk

RIDE A SLEIGH

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : RIDE A SLEIGH

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Noel

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SLEIGH RIDE

Chords: CMAJ7 A7b9 DM7 G13b9 CMAJ7 Am7 DM7 G13 C DM7 G7

Melody [2 Vibes]

Piano [-470:Piano, !o"s#!, R\$y#\$% &ossa E' 140]

Bass [-4)&ass, !o"s#!, &ossa E' 140]

Chords: C DM7 G7 C DM7 G7 C Eb G7

6 5 5 5 7 3 3 1 5 6 5 3 3 5 3 2 3 3 6 3 3 1

6 5 1 3 3 1 6 1 3 6 1 4 2 3 2

The image shows a musical score for 'Sleigh Ride' in 4/4 time. It includes a vibraphone melody line, piano accompaniment, and a bass line with guitar chords and fingerings. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The key signature has one flat (Bb). The tempo is marked as 'Piano' with a metronome marking of 140. The score includes various musical notations such as notes, rests, and ornaments, as well as chord symbols and fingerings for the bass line.

C D_M⁷ G⁷ C D_M⁷ G⁷ C D_M⁷ G⁷

1, a

(ab)

1, a

C F_M⁷ B⁷ E

21b

21b

21b

F#m7 B7 E Em Em7 A7

(ab) 9 8 9 9 | 7 5 9 | 10 11 12 12 | 10 11 5 5 | 5 7 8 5 | 5 5 3 5

D Dm7 G7 Dm7 G7

8 10 7 10 | 8 10 10 | 8 10 10 11 | 8 10 13 10 10 | 8 8 3 10 | 10 10 7 8

C Dm7 G7 C Dm7 G7 C Dm7 G7

,7a

(ab)

,7a

C Eb G7 C Dm7 G7 C Dm7 G7

45a

45a

C D_M⁷ G⁷ C

The musical score consists of four systems. The first system is a single treble clef staff with a melody line. The second system contains two staves: a treble clef staff with chords and a bass clef staff with a bass line. The third system is a guitar fretboard diagram with four measures of fingerings: (ab) 6-5-1, 3-3-1, 6-3-1, and 6-4-1-3. The fourth system is a bass clef staff with a bass line.