



Gustav Anderson

États-Unis, Norwalk

ROSE LANE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : ROSE LANE

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Orgue et Sax

Style : Country - Bluegrass

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ROSE LANE

19 ROBY OZGAN

The musical score for "Rose Lane" is written in G major and 4/4 time. It consists of a melody line and guitar accompaniment. The guitar part features a repeating rhythmic pattern of eighth notes and chords. The melody line is composed of eighth and quarter notes, often with ties. The score is divided into two systems, each with four staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The second system includes a bass clef staff. Chords are indicated by letters above the staff: G, G#0, A-, A-7, D7, and G. The melody line includes various note values and rests, with some notes tied across measures. The score concludes with a final chord and a double bar line.

G

G#0

A- A-7 D7 G D7

G#0