



# Gustav Anderson

États-Unis, Norwalk

## RUDY

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** RUDY

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Noel

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# RUDOLPH THE RED NOSED REINDEER

Chords:  $GMAJ7$   $E7$   $Am7$   $D13$   $GMAJ7$   $E7b9$   $A9$   $D13$

Melody [2 Vibes]

Piano [Acoustic Piano]

ass [Acoustic Studio] ass

Chords:  $Gb$   $Em7$   $D7$

Sa

Am7 D7 Am7 D7 Gb

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The piano part features a complex texture with many beamed eighth and sixteenth notes, often with slurs and ties. The first measure of the piano accompaniment is marked with a '1! b'.

A single bass staff showing the bass line for the first system, starting with a bass clef and a key signature of one sharp (F#). The notes are: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Gb Em7 D7

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (Bb). The notes are: Gb4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (quarter), C4 (half). The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The piano part continues with a complex texture of beamed notes and slurs. The first measure of the piano accompaniment is marked with a '1! b'.

A single bass staff showing the bass line for the second system, starting with a bass clef and a key signature of one flat (Bb). The notes are: C3 (quarter), D3 (quarter), Eb3 (quarter), Fb3 (quarter), Gb3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), Eb4 (quarter), Fb4 (quarter), Gb4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (quarter), C4 (half).

Am7 D7 Am7 D7 Gb G7

This system contains three staves of music. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). Above the staff are handwritten chord symbols: Am7, D7, Am7, D7, Gb, and G7. The middle two staves are piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The music consists of eighth and quarter notes with various articulations like slurs and accents.

Cb Bm7 Em7 Am7 D7 Gb

21a

21a

21a

This system contains three staves of music. The top staff is a single melodic line in treble clef with a key signature of one flat (Bb). Above the staff are handwritten chord symbols: Cb, Bm7, Em7, Am7, D7, and Gb. The middle two staves are piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The music continues with eighth and quarter notes. The label '21a' appears on the left side of the first and second staves.

Chords: D<sup>b</sup>, Bm<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>

Chords: G<sup>b</sup>, Em<sup>7</sup>, D<sup>7</sup>

Am7 D7 Am7 D7 Gb

Gb

C<sup>13</sup>

G<sup>9</sup>

The first system of the musical score consists of four staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and contains four measures of whole rests, indicated by diagonal slashes. The second and third staves are treble and bass clef staves respectively, containing a complex piano accompaniment with various chords, arpeggios, and melodic lines. The fourth staff is a bass clef staff containing a single melodic line.

D<sup>9</sup>sus

C<sup>13</sup>

G<sup>9</sup>

G<sup>b</sup>

The second system of the musical score consists of four staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and contains four measures of whole rests, indicated by diagonal slashes. The second and third staves are treble and bass clef staves respectively, containing a complex piano accompaniment with various chords, arpeggios, and melodic lines. The fourth staff is a bass clef staff containing a single melodic line.

G<sup>b</sup>

Musical score for the G<sup>b</sup> section. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains four measures of a whole rest, indicated by diagonal slashes. The middle staff is a treble clef with a key signature of one sharp (F#) and contains four measures of complex chordal accompaniment. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains four measures of a simple bass line. The notation includes various note values, rests, and articulation marks.

C<sup>13</sup>

G<sup>9</sup>

Musical score for the C<sup>13</sup> and G<sup>9</sup> sections. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains four measures of a whole rest, indicated by diagonal slashes. The middle staff is a treble clef with a key signature of one sharp (F#) and contains four measures of complex chordal accompaniment. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains four measures of a simple bass line. The notation includes various note values, rests, and articulation marks.

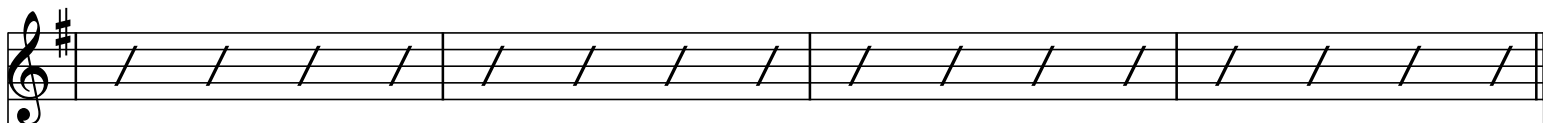


D<sup>9</sup>sus

C<sup>13</sup>

G<sup>9</sup>

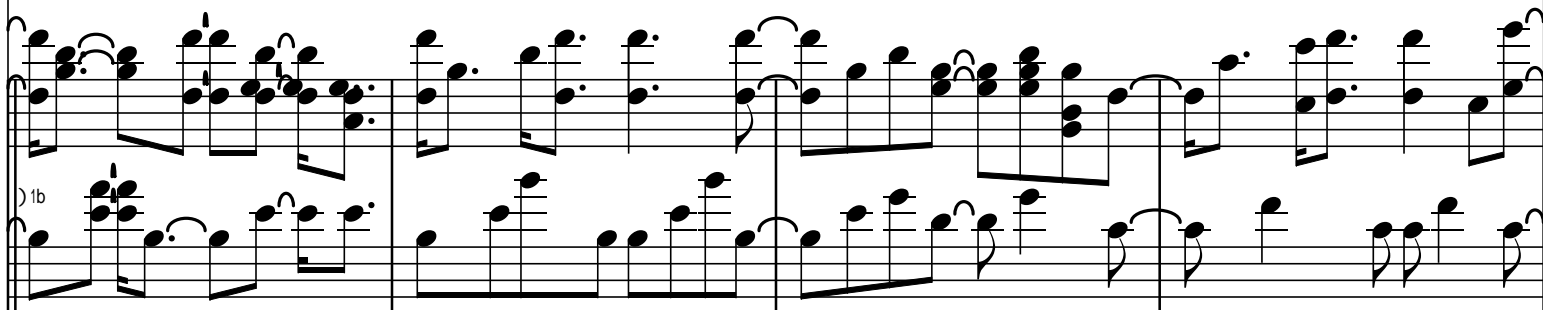
G<sup>b</sup>



G<sup>b</sup>

E<sup>m</sup>7

D7



Am7 D7 Am7 D7 Gb

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, and finally a dotted half note on A4. The middle two staves are for piano accompaniment. The right hand (treble clef) features a complex texture with many beamed eighth and sixteenth notes, often in pairs, creating a rhythmic accompaniment. The left hand (bass clef) plays a simpler bass line with quarter and eighth notes. Above the first staff, the chords Am7, D7, Am7, D7, and Gb are indicated.

Gb Em7 D7

The second system of the musical score also consists of three staves. The top staff continues the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, and finally a dotted half note on A4. The middle two staves continue the piano accompaniment with similar textures to the first system. The left hand (bass clef) has a small 'b' below the first measure. Above the first staff, the chords Gb, Em7, and D7 are indicated.

Am7 D7 Am7 D7 Gb G7

Cb Bm7 Em7 Am7 D7 Gb

$D^b$ 
 $Bm^7$ 
 $Em^7$ 
 $A^7$ 
 $D^7$

$G^b$ 
 $Em^7$ 
 $D^7$

\* $\flat$

\* $\flat$

\* $\flat$

Am7 D7 Am7 D7 Gb

This system contains three staves of music. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). Above the staff, the chords Am7, D7, Am7, D7, and Gb are written. The middle two staves are a piano accompaniment in treble and bass clefs, featuring chords and moving lines. The bottom staff is a bass line in bass clef.

Gb

This system contains three staves of music. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). Above the staff, the chord Gb is written. The middle two staves are a piano accompaniment in treble and bass clefs. The bottom staff is a bass line in bass clef. Each staff begins with the instruction '! a end'.