



Gustav Anderson

États-Unis, Norwalk

SAMBA TAQUITO

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : SAMBA TAQUITO

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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SAMBA TAQUITO

LATIN

LEN ANDERSON

16 12 Vibes

18 12 Vibes

5A

21B

29A

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: F#m7, B7(#9), E-. Melody: 4/4 time signature, notes include quarter, eighth, and sixteenth notes with rests.

Musical staff 2: Bass clef. Chords: A-7, D7, G. Melody: 4/4 time signature, notes include quarter, eighth, and sixteenth notes with rests.

Musical staff 3: Treble clef. Chords: F#m7, B7, E-. Melody: 4/4 time signature, notes include quarter, eighth, and sixteenth notes with rests.

Musical staff 4: Treble clef. Chords: C#m7, F#7, B7. Melody: 4/4 time signature, notes include quarter, eighth, and sixteenth notes with rests.

Musical staff 5: Treble clef. Chords: F#m7, B7(#9), E-. Melody: 4/4 time signature, notes include quarter, eighth, and sixteenth notes with rests.

Musical staff 6: Bass clef. Chords: A-7, D7, B-7, E7. Melody: 4/4 time signature, notes include quarter, eighth, and sixteenth notes with rests.

Musical staff 7: Bass clef. Chords: A-7, F#-7, B7, E-, A7/C#, A-6/C. Melody: 4/4 time signature, notes include quarter, eighth, and sixteenth notes with rests.

Musical staff 8: Bass clef. Chords: B7sus, B7, E-. Melody: 4/4 time signature, notes include quarter, eighth, and sixteenth notes with rests.

Musical staff 9: Treble clef. Chords: F#m7, B7(#9), E-. Melody: 4/4 time signature, notes include quarter, eighth, and sixteenth notes with rests.

Musical staff 10: Bass clef. Chords: A-7, D7, G. Melody: 4/4 time signature, notes include quarter, eighth, and sixteenth notes with rests.

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: F#m7, B7, E-.

Musical staff 2: Treble clef. Chords: C#m7, F#7, B7.

Musical staff 3: Treble clef. Chords: F#m7, B7(#9), E-.

Musical staff 4: Treble clef. Chords: A-7, D7, B-7, E7.

Musical staff 5: Treble clef. Chords: A-7, F#-7, B7, E-, A7/C#, A-6/C.

Musical staff 6: Treble clef. Chords: B7sus, B7, E-.

Musical staff 7: Treble clef. Chords: F#m7, B7(#9), E-.

Musical staff 8: Treble clef. Chords: A-7, D7, G.

Musical staff 9: Treble clef. Chords: F#m7, B7, E-.

Musical staff 10: Treble clef. Chords: C#m7, F#7, B7.

F#m7 **B7(#9)** **E-**
 216 (4)

A-7 **D7** **B-7** **E7**

A-7 **F#-7** **B7** **E-** **A7/C#** **A-b/C**
 237 (4)

B7sus **B7** **E-**

E- **E-**

278 (4) END