



Gustav Anderson

États-Unis, Norwalk

SECRETS

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : SECRETS
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)





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SECRETS

ARR LA

Chords: G Δ 7 E7(b9) A-7 D13(b9)

MELODY  VIBES

PIANO  Acoustic Piano

BASS  Acoustic String Bass

Chords: G Δ 7 E7 A-7 D13

G Δ 7 A-7 B-7 A-7 G Δ 7 A-7 B-7 A-7

This system contains a melody line and two accompaniment lines. The melody line starts with a G Δ 7 chord and features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The accompaniment lines provide harmonic support with chords and rhythmic patterns.

G Δ 7 C \natural 9 B-7 E7 A-7 D \natural 9

This system continues the musical piece with a new set of chords: G Δ 7, C \natural 9, B-7, E7, A-7, and D \natural 9. The melody line includes notes such as G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The accompaniment lines continue to provide harmonic support.

A-7 D9 A-7 D9

The first system of music consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). Above the staff are four chord symbols: A-7, D9, A-7, and D9. The second staff contains piano accompaniment with chords and some melodic fragments. The third staff is a bass line in bass clef.

A-7 D9 B-7 E7 A-7 D9

The second system of music also consists of three staves. The top staff continues the melody from the first system, with six chord symbols above it: A-7, D9, B-7, E7, A-7, and D9. The second staff continues the piano accompaniment with chords. The third staff continues the bass line.

G Δ 7 A-7 B-7 A-7 G Δ 7 A-7 B-7 A-7

This system contains three staves. The top staff is a vocal line in G major with a key signature of one sharp (F#). It begins with a G4 note, followed by a melodic line: G4-A4-B4-A4-G4. The piano accompaniment consists of two staves: the upper staff is marked "Bright Piano" and features chords and arpeggios corresponding to the chords above; the lower staff is marked "Acoustic String Bass" and provides a bass line with notes: G2-A2-B2-A2-G2.

G Δ 7 C9 B-7 E7 A-7 D9

This system contains three staves. The top staff is a vocal line in G major with a key signature of one sharp (F#). It begins with a G4 note, followed by a melodic line: G4-A4-B4-A4-G4. The piano accompaniment consists of two staves: the upper staff is marked "Bright Piano" and features chords and arpeggios corresponding to the chords above; the lower staff is marked "Acoustic String Bass" and provides a bass line with notes: G2-A2-B2-A2-G2.

A-7 D9 A-7 D9

This system contains the first four measures of the piece. The treble clef staff shows a melodic line starting with a half note, followed by eighth notes, and ending with a half note. The bass clef staff provides a bass line with quarter notes and rests. Chords A-7, D9, A-7, and D9 are indicated above the staff.

A-7 D9 G6 F#7 B7

This system contains the next five measures. The treble clef staff continues the melodic line with eighth notes and quarter notes. The bass clef staff continues the bass line with quarter notes and rests. Chords A-7, D9, G6, F#7, and B7 are indicated above the staff.

Chord progression: E-7, A9, DΔ7, B-7

Chord progression: D-7, G9, CΔ7, C-7, F9

G^Δ7 A-7 B-7 A-7 B^Δ7 E7

L ACOUSTIC PIANO
 B5 ACOUSTIC STRING BASS

This system contains the first two systems of music. The top staff is a vocal line with a melodic line and lyrics. The middle two staves are for the piano and string bass accompaniment. The piano part features chords and arpeggios, while the string bass part provides a steady bass line.

A-7 D⁹ G^{6/9} A-7 D⁹

3X
 3X
 3X

This system contains the third system of music. It follows the same format as the first system, with a vocal line and piano/string bass accompaniment. The piano part includes chords and arpeggios, and the string bass part provides a bass line. The system concludes with a double bar line and a repeat sign.