



Gustav Anderson

États-Unis, Norwalk

SERGEY SET No 4 4.10.16

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : SERGEY SET No 4 4.10.16

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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ALL FOR LOVE

BRYAN ADAMS, ROD STEWART, STING

SAXOPHONE Eb

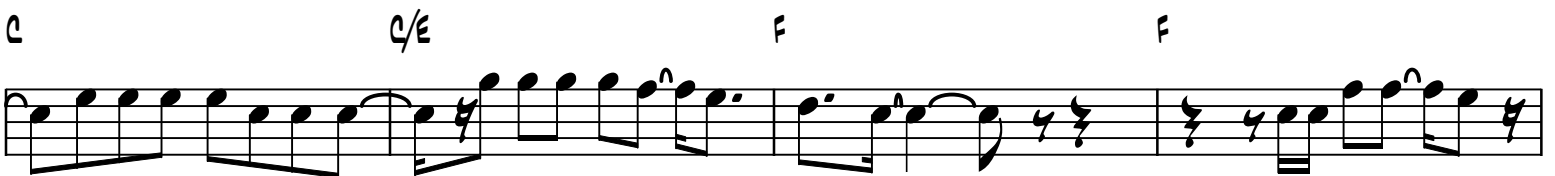
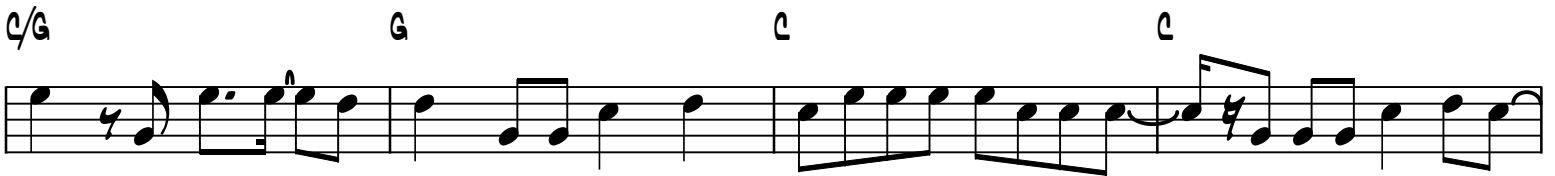
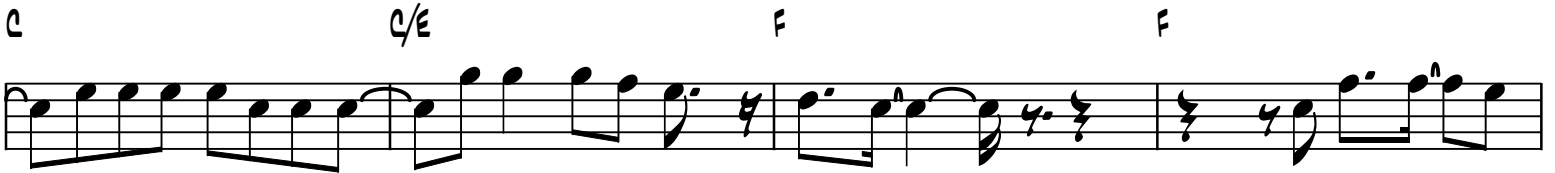
TEMPO 74

C2

C2

C

C



F2 C/G G C F2
 D7sus F D- C/G
 G F G F D-7 C/E
 F G F G C A-7
 F C/E F A-7 C/E
 F G A-7 C/E F
 F D-7 Csus C Csus
 F D-7 C/G D- Ab
 D-7 F D- C/G
 G F G F D7 C/E

This musical score is for the song "All for Love" and consists of ten staves of guitar notation. The notation includes various chords such as F2, C/G, G, C, F2, D7sus, F, D-, C/G, G, F, G, F, D-7, C/E, F, G, F, G, C, A-7, F, C/E, F, A-7, C/E, F, G, A-7, C/E, F, F, D-7, Csus, C, Csus, F, D-7, C/G, D-, Ab, D-7, F, D-, C/G, G, F, G, F, D7, and C/E. The score is written in a 4/4 time signature and features a mix of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals.

F C/G F/A C/E F Gsus D-7
 D- F-7 F-7 C
 C

The image shows a musical score for the song "All for Love". It consists of three staves. The top staff is in treble clef and contains a melodic line with chords F, C/G, F/A, C/E, F, Gsus, and D-7. The middle staff is in bass clef and contains a bass line with chords D-, F-7, F-7, and C. The bottom staff is also in bass clef and shows a C chord followed by a double bar line with four diagonal slashes, indicating the end of the section.