



Gustav Anderson

États-Unis, Norwalk

SERGEY SET No 8 4.14.16

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : SERGEY SET No 8 4.14.16

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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Água de beber

Tom Jobim/Vinícius de Moraes

Arr.: Alexandre Zilahi

$\text{♩} = 88$

Da ra ru ê da ui ra de ba da ba Da ra ru ê da ba da da ba da

Da ra ru ê da uí ra de ba da ba Da ra ru ê da ba da da ba da

Detailed description: This system contains the first six measures of the song. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 88. The lyrics are: 'Da ra ru ê da ui ra de ba da ba Da ra ru ê da ba da da ba da'.

6

Eu quis a - mar mas ti - ve me - do
2)Eu nun - ca fiz coi - sa tão cer - ta

Eu quis a - mar mas ti - ve me - do
2)Eu nun - ca fiz coi - sa tão cer - ta

Eu quis a - mar mas ti - ve me - do
2)Eu nun - ca fiz coi - sa tão cer - ta

Detailed description: This system contains measures 7-12. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: 'Eu quis a - mar mas ti - ve me - do / 2)Eu nun - ca fiz coi - sa tão cer - ta'. There are two vocal parts shown.

10

E quis sal - var meu co - ra - ção
2)En - trei prá'Es - co - la do per - dão

Ah! E quis sal - var meu co - ra - ção
2)En - trei prá'Es - co - la do per - dão

Ah! E quis sal - var meu co - ra - ção
2)En - trei prá'Es - co - la do per - dão

Detailed description: This system contains measures 13-18. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: 'E quis sal - var meu co - ra - ção / 2)En - trei prá'Es - co - la do per - dão'. There are two vocal parts shown, with the first part including the exclamation 'Ah!'.

14

Mas o a - mor ca sa - be'um se - gre - do Ah!
2)A mi - nha ca sa vi - ve'a - ber - ta

Mas o a - mor ca sa - be'um se - gre - do
2)A mi - nha ca sa vi - ve'a - ber - ta

Mas o a - mor ca sa - be'um se - gre - do
2)A mi - nha ca sa vi - ve'a - ber - ta

18

Ah! O me - do po - de ma - tar seu co - ra - ção
2)A - bri (i) to - das as por - tas do co - ra - ção

Ah! O me - do po - de ma - tar o seu co - ra - ção Ah!
2)A - bri (i) to - das as por - tas do co - ra - ção

Ah! O me - do po - de ma - tar o seu co - ra - ção Ah!
2)A - bri (i) to - das as por - tas do co - ra - ção

22

Á - gua de be ber á - gua de be - ber ca ma rá

Á - gua de be - ber (er) á - gua de be - ber ca - ma - rá (á)

Á - gua de be - ber (er) á - gua de be - ber ca - ma - rá (á)

1.

27 **2.** *Da Capo* *Final*

The musical score consists of four staves. The first three staves are vocal parts, and the fourth is a bass line. All staves are in the key of D major (one sharp) and 2/4 time. The lyrics 'ca - ma - rá' are written under the first two staves in the first two measures of each system. The final measure of each system contains the exclamation 'Ah!'.