



Gustav Anderson

États-Unis, Norwalk

SERGEY SET 26 6.4.16

A propos de l'artiste

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A propos de la pièce



Titre : SERGEY SET 26 6.4.16

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

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BILLE'S BOUNCE (BILL'S BOUNCE)

CHARLIE PARKER 1945

SAXOPHONE B♭

TEMPO C. 184

Chord symbols: G7, C7, G7, B7, B \flat 7, A7, D7sus, D7, G7, C7, G7, B7, B \flat 7, A7, D7sus, D7, G7, C7, G7.

This musical score is for the piece "Bille's Bounce" and consists of ten staves of guitar notation. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various chords and melodic lines with triplets.

Staff 1: Chords: C7, B-7, Bb-7, A-7. Features a triplet of eighth notes.

Staff 2: Chords: D7sus, D7, G7. Features a triplet of eighth notes.

Staff 3: Chord: G7.

Staff 4: Chords: C7, G7. Features a triplet of eighth notes.

Staff 5: Chords: C7, B-7, Bb-7, A-7. Features a triplet of eighth notes.

Staff 6: Chords: D7sus, D7, G7. Features a triplet of eighth notes.

Staff 7: Chords: G7, C7, G7. Features a triplet of eighth notes.

Staff 8: Chord: C7. Features a triplet of eighth notes.

Staff 9: Chords: G7, B-7, Bb-7, A-7. Features a triplet of eighth notes.

Musical score for "Bille's Bounce" (Bill's Bounce) - 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music.

Chords and Fingerings:

- D7sus**: D5, F#, A, C (fingerings: 3, 3)
- D7**: D, F#, A, C
- G7**: G, B, D, F
- C7**: C, E, G, Bb
- B-7**: B, D, F, Ab
- Bb-7**: Bb, Db, F, Ab
- A-7**: A, C, E, G

Triplets: The score contains several triplet markings (indicated by a bracket with the number 3) over eighth notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

Staff 1: D7sus, D7, G7. Includes triplet markings.

Staff 2: G7, C7, G7. Includes triplet markings.

Staff 3: C7. Includes triplet markings.

Staff 4: G7, B-7, Bb-7, A-7. Includes triplet markings.

Staff 5: D7sus, D7, G7. Includes triplet markings.

Staff 6: G7, C7, G7. Includes triplet markings.

Staff 7: C7. Includes triplet markings.

Staff 8: G7, B-7, Bb-7, A-7. Includes triplet markings.

Staff 9: D7sus, D7, G7. Includes triplet markings.

Staff 10: G7, C7, G7. Includes triplet markings.

Staff 11: G7, C7, G7. Includes triplet markings.

Staff 12: G7, C7, G7. Includes triplet markings.

Musical staff 1: Treble clef, key signature of one sharp (F#). Chord C7 is indicated above the staff. The melody features a triplet of eighth notes in the first measure.

Musical staff 2: Bass clef. Chords G7, B-7, Bb-7, and A-7 are indicated above the staff. The bass line consists of eighth notes.

Musical staff 3: Treble clef. Chords D7sus and D7 are indicated above the staff. The melody includes a triplet of eighth notes.

Musical staff 4: Bass clef. Chords G7, C7, and G7 are indicated above the staff. The bass line features a triplet of eighth notes.

Musical staff 5: Treble clef. Chord C7 is indicated above the staff. The melody includes a triplet of eighth notes and a 7th fret barre.

Musical staff 6: Bass clef. Chords G7, B-7, Bb-7, and A-7 are indicated above the staff. The bass line features a triplet of eighth notes.

Musical staff 7: Treble clef. Chords D7sus and D7 are indicated above the staff. The melody includes a triplet of eighth notes.

Musical staff 8: Bass clef. Chords G7, C7, and G7 are indicated above the staff. The bass line features a triplet of eighth notes.

Musical staff 9: Treble clef. Chord C7 is indicated above the staff. The melody includes a 6th fret barre and a triplet of eighth notes.

Musical staff 10: Bass clef. Chords G7, B-7, Bb-7, and A-7 are indicated above the staff. The bass line features a triplet of eighth notes.

Musical staff 11: Treble clef. The melody includes a triplet of eighth notes.

This musical score is for the piece "Bille's Bounce (Bill's Bounce)". It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of 16 measures, organized into eight systems of two staves each. The first staff of each system contains the melody, and the second staff contains the accompaniment.

The chord progression for the piece is as follows:

- Measures 1-2: D7sus
- Measures 3-4: D7
- Measures 5-6: G7
- Measures 7-8: G7
- Measures 9-10: C7
- Measures 11-12: B-7
- Measures 13-14: Bb-7
- Measures 15-16: A-7

The score includes various musical notations such as eighth and sixteenth notes, rests, and ties. It also features several ornaments: a triplet of eighth notes in measure 6, a quintuplet of eighth notes in measure 11, and another triplet of eighth notes in measure 15. Dynamic markings like accents (>) are used in measures 10, 12, 14, and 16. The piece concludes with a double bar line in the final measure.