



Gustav Anderson

États-Unis, Norwalk

SERGEY SET 31 9.28.16

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

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A propos de la pièce



Titre : SERGEY SET 31 9.28.16

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

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Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

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HOW HIGH THE MOON

Morgan Lewis 1940

Saxophone Bb
tempo c. 165

A A⁷

A-7 D7 G⁷

G-7 C7

F⁷ B-7 E7 A-7

B⁷ E7(b9) A⁷ B-7 E7

C#-7 C7 B-7 E7 A⁷

A-7 D7

G⁷ G-7

C7 F⁷ B-7 E7

A⁷ B⁻⁷ E7(b9) C[#]-7 C7
 B⁻⁷ E7 A⁶ B⁻⁷ E7
 A⁷ A⁻⁷
 D7 G⁷
 G⁻⁷ C7 F⁷
 B⁻⁷ E7 A⁻⁷ B⁷ E7(b9)
 A⁷ B⁻⁷ E7 C[#]-7 C7
 B⁻⁷ E7 A⁷
 A⁻⁷ D7 G⁷
 G⁻⁷ C7

This musical score is for the piece "How High The Moon - No. 2". It is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. Chord symbols are placed above and below the staff lines to indicate the harmonic structure. Some notes are marked with triplets. The piece concludes with a final chord symbol, C7.

F#7 B-7 E7(b9) C#-7 C7 B-7 E7
 A6 B-7 E7 A#7
 A-7 D7
 G#7 G-7
 C7 F#7 B-7 E7
 A-7 B#7 E7(b9) A#7
 B-7 E7 C#-7 C7 B-7 E7
 A#7 A-7
 D7 G#7

Musical score for "How High The Moon - No. 4". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a 4/4 time signature. The score consists of 16 measures across 10 staves.

Chord Progression:

- Measure 1: G-7
- Measure 2: B-7
- Measure 3: E7
- Measure 4: AΔ7
- Measure 5: C7
- Measure 6: FΔ7
- Measure 7: B-7
- Measure 8: E7(b9)
- Measure 9: C#-7
- Measure 10: C7
- Measure 11: B-7
- Measure 12: E7
- Measure 13: AΔ6
- Measure 14: B-7
- Measure 15: E7
- Measure 16: A-7

Technical Details:

- Measures 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 contain triplet markings.
- Measures 1, 2, 3, 4, 11, 12, 13, 14, 15, and 16 contain 4/4 time signatures.
- Measures 1, 2, 3, 4, 11, 12, 13, 14, 15, and 16 contain rests.
- Measures 1, 2, 3, 4, 11, 12, 13, 14, 15, and 16 contain notes.

Musical score for guitar, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of three sharps. The second staff includes a common time signature (C) and a key signature change to two sharps (F#, C#). The score includes various chords and melodic lines with triplets. The final two staves are empty, indicating the end of the piece.

Chords and Chord Progressions:

- Staff 1: G^Δ7, G-7
- Staff 2: C7, F^Δ7, B-7, E7 (with triplet), E7 (with triplet)
- Staff 3: A^Δ7, B-7, E7(b9), C#-7, C7
- Staff 4: B-7, E7, A^b
- Staff 5: A^Δ9
- Staff 6: A^Δ9