



Gustav Anderson

États-Unis, Norwalk

SERGEY SET 35 10.13.16

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : SERGEY SET 35 10.13.16

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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ANGEL EYES

Matt Dennis 1946

Saxophone Bb
tempo c. 70

E-6 C7(#5) E- C7(#5) E- C#7

F#m7 B7(#9) E-7 C7(#5) E-7 A7

C7 B7(#9) E- B7(#9) E- C7(#5)

E- C7(#5) E- C#m7 F#m7 B7(#9)

E- C7(#5) E- A7 C7 B7(#9)

E- D- G7(b9) C A7(b9)

D- G7(b9) C C#-7 F#7

B B/D# F- Bb7 F#-7 B7(#9)

E C7(#5) E-7 C7(#5) E-6 C#m7

E- C7(#5) E-7 C7(#5) E-7 A7 C7 B7(#9)

F#m7 B7(#9) E-7 C7(#5) E-7 A7
 C7 B7(#9) E-7 E- C7(#5)
 E-7 C7(#5) E- F#m7 F#m7 B7(#9)
 E-7 C7(b5) E-7 A7 C7 B7(#9)
 E-7 B7(#9) E- C7(b5) E-7 A7
 C7 B7(#9) F#m7 G/B E- C7(b5)
 E- A7 C7 B7(#9) E-
 C-7 G7(b9) C A7(b9) C-7 G7(b9)
 C C# F#7 B
 F- Bb7 F#7 B7(#9) E- C7(b5)
 Bb7 Bb7 Bb7 Bb7 Bb7 Bb7 Bb7 Bb7

E- C7(b5) E- C#ø7 F#ø7 B7(#9)

E- C7(b5) E-7 A9 C7 B7(#9)

E- E- C7(b5) E- C7(b5)

E- C#ø7 F#ø7 B7(#9) E- C7(b5)

E-7 A7 C7 B7(#9) E-

E- C7(b5) E- C7(b5) E- C#ø7

F#ø7 B7(#9) E-b C7(b5) E- A7

C7 B7(#9) E-7 D-7 G7(b9)

C A7(b9) D- G7(b9) C

C# F#7 B F- Bb7

E-7

F#7 B7(#9) E- C7(b5) E- C7(b5)

E- C#7 F#7 B7(#9) E- C7(b5)

E- A7 C7 B7(#9) E-

E- C7(b5) E- C7(b5) E- C#7

F#7 B7(#9) E- C7(b5) E- A7

C7 B7(#9) E- E- C7(b5)

E- C7(b5) E- C#7 F#7 B7(#9)

E- C7(b5) E-7 A7 C7 B7(#9)

E- D- G7(b9) C A7(b9)

D-9 G7(b9) C C#7 F#7

B

F-

Bb7(b9)

F#-7

B7(#9)

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: E-, C7(b9), E-, C7(b9), E-, C#7.

Musical staff 2: Treble clef. Chords: F#7, B7(#9), E-7, C7(b9), E-, A7. Includes a triplet of eighth notes.

Musical staff 3: Treble clef. Chords: C9, B7(#9), E-, E-.

Musical staff 4: Treble clef. Ends with a double bar line and a repeat sign.

Rit.

Musical staff 5: Treble clef. Ends with a double bar line.