



Gustav Anderson

États-Unis, Norwalk

SING SING SING

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : SING SING SING

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques, Paroles et Accords (Lead sheet)

Style : Swing

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SING, SING, SING

LOUIS PRIMA 1936

SAXOPHONE B♭
TEMPO C. 220

A

F#- C#7(b9) F#- C#7(b9) F#-7 C#7

F#- C#7 F#- C#7 F#- C#7(b9)

F#- C#7 F#- C#7(b9)

F#- C#7 F#- C#7(b9)

Musical score for guitar with chords and notation. The score consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The chords used are: F#-, C#7(b9), F#-, C#7, F#-, C#7, E7, A, E7, A, E7, A, E7, A, C#7(b9), F#-7, C#7(b9), F#-, C#7(b9), F#-, C#7(b9), F#-, C#7, F#-, C#7, F#-, C#7, F#-, G#, F#7, B-, F#7(b9), B-, F#7(b9), B-, C#-6.

Musical score for "Sing, Sing, Sing" (Instrumental and Vocal). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment features complex chords, including $F\#7(b9)$ and B^- , with various articulations such as accents and slurs. The vocal line includes a melodic phrase with a five-measure rest and a final five-note run.

A musical score for the song 'Sing, Sing, Sing' in 4/4 time, featuring a key signature of two sharps (F# and C#). The score is written on ten staves. The first staff begins with a treble clef and a key signature of two sharps. The music consists of a main melody line and a bass line. The melody is characterized by eighth and quarter notes, often with slurs and accents. The bass line provides harmonic support with chords and single notes. The score concludes with a final chord on the tenth staff.

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). A bracket spans the first three measures, with the label "1B" written above it in each measure. The first measure contains a whole note, the second a whole note, and the third a whole rest.

Blank musical staff with diagonal slash marks in each measure.

Blank musical staff with diagonal slash marks in the first two measures, followed by a whole rest in the third measure, and a quarter note with a sharp sign in the fourth measure.

Musical staff with a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed together in groups of four.

Musical staff with a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed together in groups of four.

Musical staff with a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed together in groups of four. The staff ends with diagonal slash marks in the final two measures.

Blank musical staff with diagonal slash marks in each measure.

Blank musical staff with diagonal slash marks in each measure.

Blank musical staff with diagonal slash marks in each measure.

Musical staff with notes and chords. The notes are F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the notes are the chord symbols "C-" and "G7(b9)".

C- G7(b9) C- G7(b9) C- G7
 C- G7 C- G7 C- G7
 C- G7(b9) C- G7(b9)
 C- G7(b9) C- G7(b9) C- G7
 C- G7 C- G7 C-
 C-

