



Gustav Anderson

États-Unis, Norwalk

SNOW IN CHICAGO

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : SNOW IN CHICAGO
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

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CHICAGO SNOW

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The musical score is written in 4/4 time and consists of three systems. The first system is a single staff in treble clef, featuring a melody line with a 'MELODY' and 'VIBES' annotation. The melody is composed of eighth and quarter notes, with a triplet of eighth notes at the beginning and end. Chord symbols C6, Db9, D-7, and G7 are placed above the staff. The second system consists of two staves: a piano part in treble clef and a bass part in bass clef. The piano part includes a 'PIANO' annotation and a tempo/style marking of '75%:PIANO, ACOUSTIC, RHYTHM JAZZ BEBOP SW 190'. The bass part includes a 'BASS' annotation and the same tempo/style marking. The piano part features chords and some melodic movement, while the bass part provides a steady accompaniment with eighth and quarter notes.

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C6 D-7 E-7 Ebo D-7 G7 D-7 G7

D-7 G7 D-6 G9 C A-7 D-7 G9

The musical score is written for guitar. It features a treble clef and a key signature of one flat (Bb). The first system contains a melodic line with eighth and sixteenth notes, including two triplet markings. The second system shows a chordal accompaniment in the treble staff and a bass line in the bass staff. The third system continues the bass line. Chord symbols are placed above the first system: D-7, G7, D-6, G9, C, A-7, D-7, and G9.

The musical score is written in 4/4 time. The top staff (treble clef) contains the melody, which includes several triplet markings. Above the first measure is a common time signature 'C', followed by a 'G7+' chord symbol. Above the second measure is another common time signature 'C', followed by a 'D7' chord symbol. The middle section of the score (measures 3-6) shows a piano accompaniment with chords and arpeggiated figures. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes, including triplet markings.

D-7 G7 C6 Ab6 D-7 G7

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C D-7 E-7 Eb0 D-7 G7 D-7 G9

3 3 3

B-7 E9 B-7 E7 A-7 A7

The musical score is written in 7/8 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system is a single treble clef staff containing a melodic line with eighth and sixteenth notes. The second system is a grand staff with treble and bass clefs, featuring a bass line with eighth notes and chords in the treble. The third system is a single bass clef staff with a bass line of eighth notes. Chord symbols B-7, E9, B-7, E7, A-7, and A7 are placed above the first system.

F6 B \flat 9 C6 A7

D-7 G7 C Ab7 G7 4X

