



Gustav Anderson

États-Unis, Norwalk

SOME ILLUSIONS

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : SOME ILLUSIONS

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Pop

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SOME ILLUSION

ARR LA

G6/D

A-7

B-7

A-7

G2

G+

G6

G7

MELODY ACOUSTIC PIANO

57 TREMBLES

SOLOIST ACOUSTIC PIANO

PIANO 565: GUITAR, ACOUSTIC, FINGERPICKING EV 085

BASS 518: BASS, ELECTRIC, POP HALFNOTES EV 085

C#7 F9(#11) G#7 D-7 G7 C#7 A-7 D7 B-7 E-7

A-7 D7sus D7 G2 G+ G6 G7

CΔ7 F9(#11) GΔ7 D-7 G7 CΔ7 A-7 D7 B-7 E-7

A-7 D7sus D7 F#m7 B7

ACOUSTIC PIANO

E-7 C#7 E-7

The image shows a musical score for guitar, consisting of several staves. The top staff is the melody line, with a key signature of one sharp (F#) and a 4/4 time signature. It features a sequence of chords: A-7, D7sus, D7, F#m7, and B7. A box labeled 'ACOUSTIC PIANO' is placed below the melody line. The second staff contains a bass line with a similar chord progression. The third and fourth staves show a complex arrangement of chords and notes, likely representing a fingerstyle or arpeggiated accompaniment. The fifth staff continues the bass line. The sixth staff shows a melodic line with a key signature change to one sharp (F#) and a 4/4 time signature, with chords E-7, C#7, and E-7. The seventh and eighth staves show a complex arrangement of chords and notes, likely representing a fingerstyle or arpeggiated accompaniment. The ninth and tenth staves show a bass line with a similar chord progression.

A7sus A7 A-7 D7 G2 G+ G6 G7

ACOUSTIC PIANO

CΔ7 F9(#11) GΔ7 D-7 G7 CΔ7 A-7 D7 B-7 E-7

25 NYLON STRING GUITAR

A-7 D7sus D7 G2 G+ G6 G7

This system contains measures 1 through 6. The top staff features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff shows a bass clef with a similar melodic line. The grand staff includes guitar chords: A-7, D7sus, D7, G2, G+, G6, and G7. Measure 2 contains a whole rest in the treble clef. Measure 4 has a first finger fingering (1) above the G2 chord.

CΔ7 F9(#11) GΔ7 D-7 G7 CΔ7 A-7 D7 B-7 E-7

This system contains measures 7 through 12. The top staff features a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The second staff shows a bass clef with a similar melodic line. The grand staff includes guitar chords: CΔ7, F9(#11), GΔ7, D-7, G7, CΔ7, A-7, D7, B-7, and E-7. Measure 7 has a 4-finger fingering (4) above the CΔ7 chord. Measure 8 has a 4-finger fingering (4) above the F9(#11) chord. Measure 10 has a 4-finger fingering (4) above the CΔ7 chord.

A-7 D7sus D7 G2 G+ G6 G7

Musical score for the first system, measures 1-6. The key signature is one sharp (F#). The melody is in the upper voice, with accompaniment in the lower voices. Chords are indicated above the staff.

CΔ7 F9(#11) GΔ7 D-7 G7 CΔ7 A-7 D7 B-7 E-7

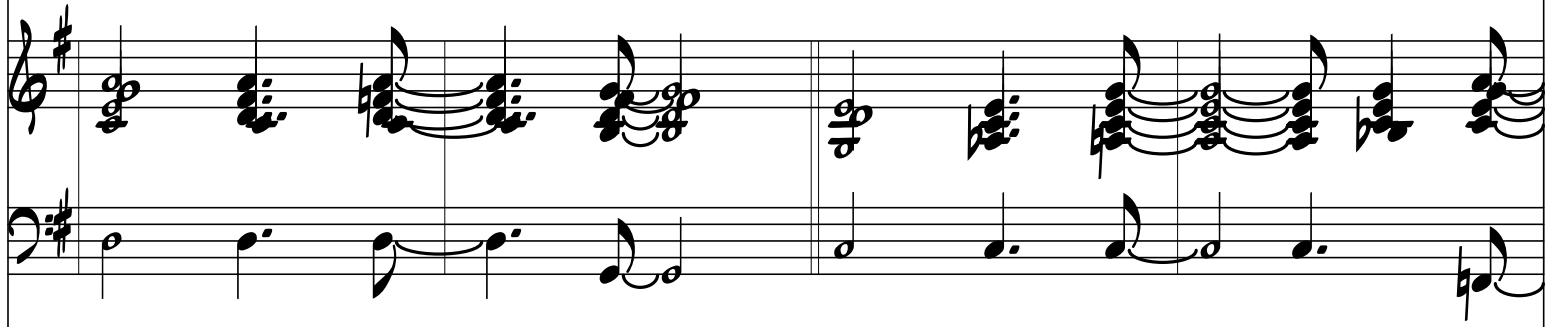
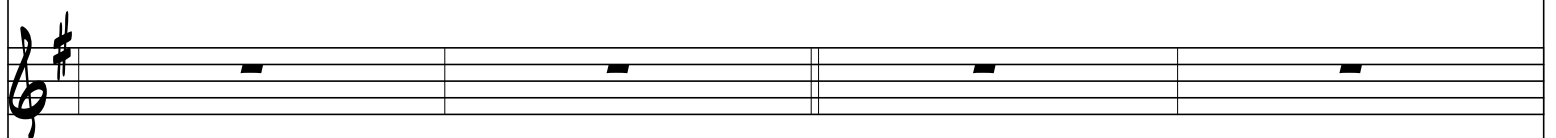
Musical score for the second system, measures 7-12. The key signature remains one sharp (F#). The melody continues in the upper voice, with accompaniment in the lower voices. Chords are indicated above the staff.

A-7 D7sus D7 F#o7 B7

7E CLARINET

E-7 C#7 E-7

A7sus A7 A-7 D7 G2 G+ G6 G7



CΔ7 F9(#11) GΔ7 D-7 G7 CΔ7 A-7 D7 B-7 E-7



A-7 D7sus D7

Musical score for guitar, featuring five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth notes and a quarter note. The second staff is a treble clef with a whole rest in the first measure and a melodic line in the second measure. The third staff is a treble clef with a 7/8 time signature and contains two measures of chords. The fourth staff is a bass clef with a whole note in the first measure and a quarter note in the second measure. The fifth staff is a bass clef with a melodic line. Above the first staff are the chord symbols A-7, D7sus, and D7.