



Gustav Anderson

États-Unis, Norwalk

SOME OF THESE DAYS

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : SOME OF THESE DAYS
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

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Chord progression: G⁹ C⁷ F B^b7 F F

The musical score is written in 4/4 time and consists of three systems. The first system shows the chord progression G⁹, C⁷, F, B^b7, F, and F. The Rock Organ part (top staff) has a melodic line starting in the fourth measure with a dotted quarter note G, followed by eighth notes F and E. The Guitar part (middle staff) features a complex rhythmic pattern with triplets and sixteenth notes. The Piano part (bottom two staves) provides harmonic support with chords and single notes.

MELODY (19 ROCK ORGAN)

GUITAR (11 GUITAR, ACOUSTIC, RHYTHM GYPSY JAZZ, FAST GONZALO SW 250)

PIANO (1198 GUITAR, ACOUSTIC, RHYTHM GYPSY JAZZ, FAST GONZALO SW 220)

GA©ARP

A7 A7 D- D-

The musical score is written for guitar. It features a melodic line in the first system and a complex chordal accompaniment in the second system. The third system shows a two-staff arrangement with both treble and bass clefs. The chords are A7, A7, D-, and D-.

A7 A7 D- D-

3

7

The image shows a musical score for guitar, consisting of three systems of staves. The first system has a treble clef and contains a melody line with notes and rests, and a chord line with chords D+, D7, and G9. The second system has a treble clef and contains a melody line with notes and rests, and a chord line with chords D7 and G9. The third system has a treble clef and contains a melody line with notes and rests, and a bass clef with a bass line with notes and rests. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Chord progression: G⁹ G⁹ C⁷ C⁷

F7 F7 Bb Bb

The musical score is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of three systems of staves. The first system features a single treble clef staff with four measures. The second system also features a single treble clef staff with four measures, including triplets and chords. The third system features two staves (treble and bass clef) with four measures. Chord symbols F7, F7, Bb, and Bb are placed above the first four measures of the first system.

The image displays a musical score for guitar, consisting of a melody line and a bass line. The melody line is written in treble clef and includes four measures with the following notes:
Measure 1: G4, A4, B4, A4, G4 (chord D7 above)
Measure 2: G4, F4, E4, D4, C4 (chord D7 above)
Measure 3: G4, A4, B4, A4, G4 (chord G- above)
Measure 4: G4, A4, B4, A4, G4 (chord G- above)
The bass line is written in bass clef and includes four measures with the following notes:
Measure 1: G3, F3, E3, D3, C3 (chord D7 below)
Measure 2: G3, F3, E3, D3, C3 (chord D7 below)
Measure 3: G3, A3, B3, A3, G3 (chord G- below)
Measure 4: G3, A3, B3, A3, G3 (chord G- below)
A triplet of eighth notes (G4, A4, B4) is marked in the third measure of the melody line.

B \flat B 0 F D 7

G⁹ C7 F B^b7 F F