



Gustav Anderson

États-Unis, Norwalk

SPRING IS LATE PIANO PART

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : SPRING IS LATE PIANO PART

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Swing

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SPRING IS LATE

PIANO

ARR LA

D-7 G7 E \flat 7 A7 D-7 G7 C Δ 7 B \flat 13

---771-PIANO, ACOUSTIC RHYTHM JAZZ SW 110

C Δ 7 B \flat 13 C Δ 7 G9sus C Δ 7 A-7 B \flat 9 C Δ 7 B \flat 9

A-9 D-7 G7 E-7 A7(b9) A-6/F# F-7 E-7 D7 D7/G#

D-7 G7 C Δ 7 B \flat 13 C Δ 7 B \flat 7 C Δ 7 B \flat 7

A-7 D-7 G7 E-7 A7(b9) A-6/F# F-7 E-7 D7

D-7 G7 CΔ7 C G-7 CΔ7 G-7/C CΔ7

G-7 CΔ7 G-7 CΔ7 C-7 FΔ7 C-7 FΔ7

F#-9 EΔ7 A-7 D7 GΔ7 FΔ7 CΔ7 BbΔ9

A-7 D-7 G7 E-7 A7(b9) A-6 F-7 EΔ7 D7

D-7 G9 E-7 A7(b9) D-7 G7 CΔ7

The first system of music features a treble staff with a melodic line and a bass staff with a bass line. The chords are D-7, G9, E-7, A7(b9), D-7, G7, and CΔ7. There are triplets in the bass line under the E-7 and D-7 chords.

G-7 CΔ7 G-7/C CΔ7 G-7 CΔ7 G-7 CΔ7

The second system continues with chords G-7, CΔ7, G-7/C, CΔ7, G-7, CΔ7, G-7, and CΔ7. The bass line includes triplets under the final two CΔ7 chords.

C-7 FΔ7 C-7 FΔ7 F#-9 EΔ7 A-7 D7

The third system features chords C-7, FΔ7, C-7, FΔ7, F#-9, EΔ7, A-7, and D7. The bass line has triplets under the first two FΔ7 chords.

GΔ7 FΔ7 CΔ7 BbΔ9 A-7 D-7 G7 E-7 A7(b9)

The fourth system includes chords GΔ7, FΔ7, CΔ7, BbΔ9, A-7, D-7, G7, E-7, and A7(b9). The bass line has a triplet under the E-7 chord.

A-6 F-7 EΔ7 D7 D-7 G9 E-7 A7(b9)

The fifth system concludes with chords A-6, F-7, EΔ7, D7, D-7, G9, E-7, and A7(b9). The bass line has a triplet under the E-7 chord.

G7sus CΔ7 G7sus CΔ7 D-6 Bb7 A-7 D13(b9)

This system contains the first two measures of the piece. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The chords are: G7sus, CΔ7, G7sus, CΔ7, D-6, Bb7, A-7, and D13(b9).

D-9 Bb9 E- E-7 A7(b9) D-7 G7 CΔ7

This system contains the next two measures. The treble staff continues the melodic line, ending with a flourish of eighth notes. The bass staff continues the harmonic accompaniment. The chords are: D-9, Bb9, E-, E-7, A7(b9), D-7, G7, and CΔ7.