



Gustav Anderson

États-Unis, Norwalk

JE SUIS FRANCAIS

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : JE SUIS FRANCAIS
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Orchestre
Style : Classique moderne

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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JE SUIS FRANCAIS

CHAMBER 1 ORCH.

LA

TEMPO = 78

C-7

A \flat 7

D \flat 7

C-7

D \flat 7

C-6

MELODY 76 PAN FLUTE

PIANO 1 ACOUSTIC PIANO

BASS 44 CONTRA BASS

F7

B \flat 7

E \flat 2

E \flat /O

MELODY 76 PAN FLUTE

PIANO 1 ACOUSTIC PIANO

BASS 44 CONTRA BASS

C-7 C-7/Bb AbΔ7

The first system of music consists of five staves. The top staff is a melody line in G minor, starting with a quarter rest followed by eighth and quarter notes. The second staff shows piano accompaniment with chords and moving lines. The third staff is a bass line with eighth notes. The fourth staff is a guitar-style accompaniment with arpeggiated chords and a slide effect indicated by a vertical bar and a horizontal line. The fifth staff is a bass line with a long note and a slide effect.

F-9 Bb7sus

The second system of music consists of five staves. The top staff is a melody line in G minor, starting with a quarter rest followed by eighth and quarter notes. The second staff shows piano accompaniment with chords and moving lines. The third staff is a bass line with eighth notes. The fourth staff is a guitar-style accompaniment with arpeggiated chords and a slide effect indicated by a vertical bar and a horizontal line. The fifth staff is a bass line with a long note and a slide effect.

Handwritten musical score for the first system, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The score includes a melodic line with a complex rhythmic pattern, a bass line with chords, and a piano accompaniment with dense chordal textures. Chord symbols E_b2 , $C-7$, and $C-(\Delta7)$ are written above the staff.

Handwritten musical score for the second system, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The score includes a melodic line with a complex rhythmic pattern, a bass line with chords, and a piano accompaniment with dense chordal textures. Chord symbols A_b2 , $C-7$, and $F7$ are written above the staff.

C-9 G7sus

This system contains five staves of music. The top staff is a treble clef with a C-9 chord symbol above it. The second staff is a treble clef with a G7sus chord symbol above it. The third staff is a bass clef. The fourth staff is a treble clef with a 4/4 time signature. The fifth staff is a bass clef. The music is in a key with two flats and common time.

C-

This system contains five staves of music. The top staff is a treble clef with a C-9 chord symbol above it. The second staff is a treble clef. The third staff is a bass clef. The fourth staff is a treble clef with a 4/4 time signature. The fifth staff is a bass clef. The music continues in the same key and time signature as the first system.