



Gustav Anderson

États-Unis, Norwalk

SWEET ROSIE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : SWEET ROSIE

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Celtique

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SWEET ROSIE O'GRADY

ARR. LA

D7 G7 C G7

MELODY OBOE

GUITAR ACOUSTIC GUITAR

PIANO ACOUSTIC PIANO

BASS ACOUSTIC STEINWAY BASS

C G7 C F# C D# G A# D7 G7

BASS ACOUSTIC STEINWAY BASS

C G7 C F#o C Dbo G D7 G7

3

3

C G7 C G7

3

3

26 ACOUSTIC GUITAR

5 RHODES ELECTRIC PIANO

33 ACOUSTIC STRING BASS

C G7 C

A- E7 A- D7

G7

The first system of the musical score consists of five staves. The top staff is a vocal line with a melodic line and a fermata over the final note. The second staff is a piano accompaniment with chords and eighth-note patterns. The third staff is a piano accompaniment with chords. The fourth staff is a piano accompaniment with a simple bass line. The fifth staff is a piano accompaniment with a melodic line and a fermata over the final note. The chord G7 is indicated above the first staff.

The second system of the musical score consists of five staves. The top staff is a vocal line with a melodic line and a fermata over the final note. The second staff is a piano accompaniment with chords and eighth-note patterns. The third staff is a piano accompaniment with chords. The fourth staff is a piano accompaniment with a simple bass line. The fifth staff is a piano accompaniment with a melodic line and a fermata over the final note. The chord G7 is indicated above the first staff. A triplet of eighth notes is marked with a bracket and the number 3 in the third staff.

C F E7

F D7 F#0 C A-

Chord progression: D7, G7, C, G7

2X

2X

2X

2X