



# Gustav Anderson

États-Unis, Norwalk

## TALLEST

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** TALLEST  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** Copyright © Gustav Anderson  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# TALLEST

ARR LA

E $\flat$ 7

C7

F-7

B $\flat$ 13

MELODY 74 FLUTE

PIANO -449: PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

BASS -449: BASS, ACOUSTIC, JAZZ SW 140


GA©ARP

E $\flat$ 7

C7

F-7

B $\flat$ 13



Musical notation for the first system, including treble and bass staves. The treble staff features a triplet of eighth notes in the first measure, followed by chords in the second and third measures. The bass staff provides harmonic support with chords and a melodic line.



Musical notation for the second system, primarily a bass staff. It contains a melodic line with a triplet of eighth notes in the final measure.

G-7    C9    F-7    Bb13    EbΔ7    C-7    Bb-7    Eb9

The musical score is written in G minor (two flats) and common time. It features a melodic line in the first system and a bass line in the third system. The second system contains chords in the treble clef and a bass line in the bass clef. The key signature is G minor, and the time signature is common time.

Ab13 Eb-7 Ab13 EbΔ7 F-7 G-7 Gb-7

F-7 Bb13 EbΔ7 Eo F-7 Bb13

G-7 C9 F-7 Bb13 EbΔ7 C-7 Bb-7 Eb9

Ab13 Eb-7 Ab13 EbΔ7 F-7 G-7 Gb-7

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of three systems. The first system features a single treble clef staff with a melody. The second system consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. The third system has a single bass clef staff with a bass line. Chord changes are indicated above the first staff: Ab13, Eb-7, Ab13, EbΔ7, F-7, G-7, and Gb-7.



F-7 Bb13 G-7 Gb-7 F-7 Bb7(#5)

6x

6x

6x