



# Gustav Anderson

États-Unis, Norwalk

## THAT OLD BLACK MAGIC

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** THAT OLD BLACK MAGIC

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# THAT OLD BLACK MAGIC

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The musical score is written in 4/4 time and consists of ten staves. The first staff is a treble clef with a key signature of one flat (Bb). It begins with a double bar line and a key signature change to one flat. The first four measures are marked with slashes, indicating a lead-in section. The fifth measure contains a whole note chord, and the sixth measure contains a half note chord. A box labeled '1A BS CHARANG LEAD' is positioned below the first four measures. The second staff begins with a double bar line and a key signature change to one flat, followed by a melodic line of eighth notes. The third staff continues the melodic line with various chords above it. The fourth staff continues the melodic line with various chords. The fifth staff continues the melodic line with various chords. The sixth staff continues the melodic line with various chords. The seventh staff continues the melodic line with various chords. The eighth staff continues the melodic line with various chords. The ninth staff continues the melodic line with various chords. The tenth staff continues the melodic line with various chords and ends with a double bar line and a key signature change to one flat.

Chords: F2, D-7, C7sus, C#9, F#7, A-7, D7, G-7, C7, G-7, C7, G-7, C7, G-7, C7, A-7, D7, G-7, D#7, F#7, Eb7, G-7, C7, A-7, Ab7, G-7, Eb7, F#7, Bb7, A7.

The image displays ten staves of musical notation for the second page of 'AT OLD BLACK MAGIC'. Each staff contains a melodic line with various chords indicated above or below the notes. The chords are as follows:

- Staff 1: D-7, Bb7(#11)
- Staff 2: E0, A7, D7
- Staff 3: G-7, Bb-7, Eb7
- Staff 4: Bb-7, Eb7, A-7, D7, G-7, C7
- Staff 5: F#7
- Staff 6: C-7, F7, C-7, F7
- Staff 7: Bb#7, Eb7
- Staff 8: G-7, C7, A-7, Ab0
- Staff 9: G-7, Bb-7, Eb7
- Staff 10: G-7, C7sus, F#7, G-7, C7