



Gustav Anderson

États-Unis, Norwalk

THE LONG AND THE SHORT OF IT Dec 14, 2021

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : THE LONG AND THE SHORT OF IT Dec 14, 2021

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

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Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Pop

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THE LONG AND SHORT OF IT

16 SO SOPRANO SAX

E-7 G6 A-7 E

E-7 G6 A-7 E-7 G6 A-7

E-7 G6 A-7 E-7 G6 A-7

E-7 G6 A-7 E-7 G6 A-7

E-7 G6 A-7 E-7 G6 A-7

E-7 G6 A-7 E-7 G6 A-7

E-7 G6 A-7 E-7 G6 A-7

E-7 G6 A-7 E-7 G6 A

SO SOPRANO SAX

D-7 G7(b9) CΔ7 E13(b9) E7(#5)

A- G-7 C7 F G7

Handwritten musical score for guitar, featuring a melody line and a guitar accompaniment line. The score is divided into two systems, each containing eight staves. The first system includes a treble clef and a common time signature (C). The second system includes a bass clef and a common time signature (C).

System 1 (Treble Clef):

- Staff 1: Melody line with notes and rests. Chords: CΔ7, BbΔ7, CΔ7, BbΔ7.
- Staff 2: Guitar accompaniment line. Chords: C, Csus, C, G, Gsus, G.

System 2 (Bass Clef):

- Staff 3: Melody line with notes and rests. Chords: E-7, G6, A-7, E-7, G6, A-7.
- Staff 4: Melody line with notes and rests. Chords: E-7, G6, A-7, E-7, G6, A-7.
- Staff 5: Melody line with notes and rests. Chords: E-7, G6, A-7, E-7, G6, A-7.
- Staff 6: Melody line with notes and rests. Chords: E-7, G6, A-7, E-7, G6, A-7.
- Staff 7: Melody line with notes and rests. Chords: E-7, G6, A-7, E-7, G6, A-7.
- Staff 8: Melody line with notes and rests. Chords: E-7, G6, A-7, E-7, G6, A.

The score includes various musical notations such as eighth notes, quarter notes, and rests. The guitar accompaniment line features a consistent rhythmic pattern of eighth notes.