



Gustav Anderson

États-Unis, Norwalk

THE NEARNESS OF A BACHATA

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : THE NEARNESS OF A BACHATA

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

THE NEARNESS OF A BACHATA

ARR LA

MELODY 12 VIBES

SOLOIST 27 GAZZ. ELECTRIC GUITAR

PIANO 2 BRIGHT PIANO

BASS 34 FINGER ELECTRIC BASS

A Δ 7 E-7 A Δ 9 D Δ 7 D \sharp 87 G \sharp 7(\sharp 9)

C \sharp -7 C Δ 9 B-7 E Δ 9 C \sharp -7 C Δ 9 B-7 E Δ 9

GA©ARP

free-scores.com

Detailed description: This is a musical score for a Bachata piece titled 'The Nearness of a Bachata'. The score is arranged for guitar, piano, and bass. It is written in the key of D major (two sharps) and 4/4 time. The guitar part (Melody 12 Vibes) features a melodic line with various chords: A Δ 7, E-7, A Δ 9, D Δ 7, D \sharp 87, and G \sharp 7(\sharp 9). The piano part (Bright Piano) provides harmonic support with chords: C \sharp -7, C Δ 9, B-7, E Δ 9, C \sharp -7, C Δ 9, B-7, and E Δ 9. The bass part (Finger Electric Bass) follows a similar harmonic structure. The score includes a soloist part for electric guitar and a piano part. The arrangement is credited to GA©ARP and is available on free-scores.com.

AΔ7 E-7 A9 DΔ7 D#Δ7 G#7(#9)

C#-7 C9 B-7 E9 A6 G9 A6

B-7 E9 A6 E-7 A9

D6 C#-7 F#7(#5/b9) B7sus E9

AΔ7 E-7 A9 DΔ7 D#Δ7 G#7(#9)

C#-7 C9 B-7 E9 C#Δ7 F#7(b9)

B-7 E7(b9) AΔ13 E7

AΔ7 F#-7 B-7 BbΔ7

A Δ 7 E-7 A9 D Δ 7 D \sharp 7 G \sharp 7(#9)

C \sharp -7 C9 B-7 E9 C \sharp -7 C9 B-7 E9

AΔ7 E-7 A9 DΔ7 D#Δ7 G#7(#9)

C#-7 C9 B-7 E9 A6 G9 A6

B-7 E9 A6 E-7 A9

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The second staff is also a treble clef, providing a counter-melody. The third and fourth staves are a grand staff (treble and bass clefs) showing complex chordal textures with many notes. The fifth staff is a bass clef with a simple melodic line. Above the first staff, the chords B-7, E9, A6, E-7, and A9 are indicated.

D6 C#-7 F#7(#5/b9) B7sus E9

The second system of the musical score continues with five staves. The top staff is a treble clef with a melodic line. The second staff is also a treble clef with a counter-melody. The third and fourth staves are a grand staff showing complex chordal textures. The fifth staff is a bass clef with a simple melodic line. Above the first staff, the chords D6, C#-7, F#7(#5/b9), B7sus, and E9 are indicated.

AΔ7 E-7 A9 DΔ7 D#Δ7 G#7(#9)

C#-7 C9 B-7 E9 C#Δ7 F#7(b9)

B-7 E7(b9) AΔ13 E7

TAG-> TAG-> TAG-> TAG-> TAG->

3X 3X 3X 3X 3X

A6

TAG TAG TAG TAG

3X 3X 3X 3X