



# Gustav Anderson

États-Unis, Norwalk

## THE OLD DAYS

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** THE OLD DAYS

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques, Paroles et Accords (Lead sheet)

**Style :** Swing

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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D-7 G7 C6 C7 F#7  
 Bb9 E-7 A7(b9) D-7  
 G7 C6 C7 F#7  
 Bb9 E-7 A7(b9) Csus  
 F-7 Bb9 Eb7  
 Eb-7 Ab9 D-7 G7  
 C6 D-7 E-7 D-7 G7 C6 D-7  
 E-7 D-7 F#7 G7 C6  
 576 676 686

This musical score is for guitar and consists of several systems of music. Each system typically includes a treble clef staff with a melody line and a bass clef staff with chords. The chords are written in a shorthand notation (e.g., D-7, G7, C6, C7, F#7, Bb9, E-7, A7(b9), D-7, G7, C6, C7, F#7, Bb9, E-7, A7(b9), Csus, F-7, Bb9, Eb7, Eb-7, Ab9, D-7, G7, C6, D-7, E-7, D-7, G7, C6, D-7, E-7, D-7, F#7, G7, C6). The melody lines use various note values, including quarter, eighth, and sixteenth notes, as well as rests and triplets. Measure numbers 576, 676, and 686 are indicated at the beginning of certain systems. The score concludes with a double bar line and a repeat sign.