



Gustav Anderson

États-Unis, Norwalk

THE OTHER SIDE OF GOODBYE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : THE OTHER SIDE OF GOODBYE

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

THE OTHER SIDE OF GOODBYE

F

1A [Distorted Rock GUIT]

The first staff of music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a treble clef, a key signature change to one flat, and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. A dynamic marking 'F' is placed above the first measure. A bracketed annotation '1A [Distorted Rock GUIT]' is located below the first measure.

The second staff of music continues the melody from the first staff, featuring similar rhythmic patterns of eighth and sixteenth notes. It maintains the same key signature and time signature.

The third staff of music concludes the piece with a final melodic phrase, ending with a double bar line. It continues the rhythmic and melodic motifs established in the previous staves.