



# Gustav Anderson

États-Unis, Norwalk

## THE PIRATE'S PARROT

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** THE PIRATE'S PARROT

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Gustav Anderson @ All Rights Preserved

**Editeur :** Anderson, Gustav

**Instrumentation :** Flute, Violon et Guitare

**Style :** Celtique

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# THE PIRATE'S PARROT...lenandersonmusic

G2                      Em                      C2                      D7sus

11 Fiddle

Em                      Am                      Em                      Am                      D7                      G

A7                      D7                      G                      C                      Am                      G                      D7

C                      D7                      G                      A7                      D7

Am                      D7                      G                      A7                      D7

A7                      Am                      D7                      A7                      D7

A7                      D7                      A7                      D7

C                      D7                      G                      D7                      Am                      D7                      G

G                      D7                      G                      G                      Em                      Am                      D7                      G

Detailed description: This is a musical score for a piece titled 'The Pirate's Parrot' by Len Anderson. The score is written in 4/4 time with a key signature of one sharp (F#). It features a guitar accompaniment with various chords and a fiddle part. The guitar part consists of eight staves of music, each with a specific chord indicated above it. The fiddle part is indicated by a '11 Fiddle' box and consists of eighth-note patterns with triplets. The chords used include G2, Em, C2, D7sus, Em, Am, D7, G, A7, C, Am, G, D7, C, D7, G, A7, D7, Am, D7, G, A7, D7, A7, D7, C, D7, G, D7, Am, D7, G, G, D7, G, G, Em, Am, D7, and G. The score is presented in a clean, black-and-white format.

**G Am G Em G Am G Em**  
**C Am G D7 G Am Em**  
**A7 D7 G D7 G C D7 G**  
**G D7 G Em G Em G Am D7**

The image shows a musical score for guitar, consisting of four staves of notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios) and marked with a '3' above the beam. Chord diagrams are placed above the notes on each staff. The second staff starts with a common time signature 'C'. The third and fourth staves continue the melodic and harmonic progression with similar note values and chord markings. The score concludes with a double bar line.