



# Gustav Anderson

États-Unis, Norwalk

## THE VERY THOUGHT

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** THE VERY THOUGHT  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** Copyright © Gustav Anderson  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Swing

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# THE VERY THOUGHT OF YOU

ARR LA

E-7      A7      D-7      G13(b9)      CΔ7      A7      D9      G13(b9)

MELODY [ACOUSTIC PIANO]

SOLIST [2 VIBES]

PIANO [37: PIANO ACOUSTIC, RHYTHM JAZZ BALLAD SW DB5]

BASS [48: BASS ACOUSTIC, JAZZ BALLAD SW DB5]

C      A-

C7 D7 F

Musical score for the first system, featuring a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes complex chords and triplets. Chord symbols C7, D7, and F are placed above the first three measures.

G7 A- A-7 B7(#5) B7

Musical score for the second system, featuring a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes complex chords and triplets. Chord symbols G7, A-, A-7, B7(#5), and B7 are placed above the first five measures.

E- C- D7 F G7

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note E5. The second staff is empty. The third staff is the piano accompaniment in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note E5. The fourth staff is the piano accompaniment in bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a half note E3. The fifth staff is the piano accompaniment in bass clef, featuring a triplet of eighth notes G2, A2, and B2, followed by quarter notes C3, D3, and E3, then a half note F3, and ending with a half note G3.

C A-

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note E5. The second staff is empty. The third staff is the piano accompaniment in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note E5. The fourth staff is the piano accompaniment in bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a half note E3. The fifth staff is the piano accompaniment in bass clef, featuring a triplet of eighth notes G2, A2, and B2, followed by quarter notes C3, D3, and E3, then a half note F3, and ending with a half note G3.

G7 D7 F

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes complex chords and triplets. Chord symbols G7, D7, and F are placed above the first three measures.

G7 A- A-7 G0 C

Musical score for the second system, featuring a vocal line and piano accompaniment. The piano part includes complex chords and triplets. Chord symbols G7, A-, A-7, G0, and C are placed above the first five measures.

G7 G0 D-7 D7 C

Musical score for guitar, featuring five staves. The first staff is a treble clef with a melody. The second staff is a treble clef with rests. The third and fourth staves are a grand staff with chords and bass lines. The fifth staff is a bass clef with a bass line. Chords G7, G0, D-7, D7, and C are indicated above the first staff. Trills are marked with '3' and '3X' at the end of each staff.