



# Gustav Anderson

États-Unis, Norwalk

## TOMORROW

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** TOMORROW

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# TOMORROW

The first staff of music is in 4/4 time and begins with a treble clef and a key signature of one flat (Bb). It starts with a whole rest, followed by a quarter rest, and then a quarter note Bb. A double bar line follows, with an 'F' chord symbol above the staff. The melody continues with eighth and quarter notes, including slurs and ties. A small box below the staff contains the text 'LA 01 Distorted Rock GUIT'.

The second staff continues the melody with eighth and quarter notes, featuring slurs and ties. It concludes with a half note Bb and a quarter note Bb.

The third staff continues the melody with eighth and quarter notes, including slurs and ties. It ends with a quarter note Bb.

The fourth staff continues the melody with eighth and quarter notes, featuring slurs and ties. It concludes with a half note Bb and a quarter rest, followed by a double bar line.