



Gustav Anderson

États-Unis, Norwalk

TOO CLOSE FOR COMFORT

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : TOO CLOSE FOR COMFORT

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

TOO CLOSE FOR COMFORT

D Δ 7 F9 F \sharp 97 F9 E7(b9) A Δ 7 A Δ 7 E \flat 9

16 25 NYLON STRING GUITAR

5A

"MR. WONDERFUL" by Jerry Bock, Lyrics by Hofcener & George

11A

13A

21A

27A

Handwritten musical score for guitar, featuring chord diagrams and chord names. The score is divided into two systems, each starting with a measure number (37A and 45A).

System 1 (Measures 37A-44A):

- Measure 37A: A^6 (chord diagram: $x02220$)
- Measure 38A: $A-7$ (chord diagram: $x02220$)
- Measure 39A: D^9 (chord diagram: $x02220$)
- Measure 40A: D^b9^7 (chord diagram: $x02220$)
- Measure 41A: $F\#7$ (chord diagram: $x02220$)
- Measure 42A: B^b7 (chord diagram: $x02220$)
- Measure 43A: $E7$ (chord diagram: $x02220$)
- Measure 44A: $A\Delta7$ (chord diagram: $x02220$)

System 2 (Measures 45A-52A):

- Measure 45A: D^9 (chord diagram: $x02220$)
- Measure 46A: E^b9 (chord diagram: $x02220$)
- Measure 47A: $E\Delta7$ (chord diagram: $x02220$)
- Measure 48A: $F9$ (chord diagram: $x02220$)
- Measure 49A: $E9$ (chord diagram: $x02220$)
- Measure 50A: $A-6$ (chord diagram: $x02220$)
- Measure 51A: $G-6$ (chord diagram: $x02220$)
- Measure 52A: $F\#^b7$ (chord diagram: $x02220$)
- Measure 53A: $F13$ (chord diagram: $x02220$)
- Measure 54A: $E9$ (chord diagram: $x02220$)
- Measure 55A: D^9 (chord diagram: $x02220$)
- Measure 56A: E^b9 (chord diagram: $x02220$)
- Measure 57A: $E\Delta7$ (chord diagram: $x02220$)
- Measure 58A: $F7$ (chord diagram: $x02220$)
- Measure 59A: $E7(b9)$ (chord diagram: $x02220$)
- Measure 60A: $A-$ (chord diagram: $x02220$)
- Measure 61A: $F\Delta7$ (chord diagram: $x02220$)
- Measure 62A: $E\Delta7$ (chord diagram: $x02220$)