



Gustav Anderson

États-Unis, Norwalk

UNEXPECTED CONSERVATIONS

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : UNEXPECTED CONSERVATIONS

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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Unexpected Conversation

1a 100 Atmosphere

Handwritten musical notation for staff 1a. The staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords written above the staff are CMAJ7, BbMAJ7, CMAJ7, EbMAJ7, and DbMAJ7. A box labeled '1a 100 Atmosphere' is located below the first few notes.

Handwritten musical notation for staff 2. The melody continues with eighth and quarter notes. Chords written above the staff are CMAJ7, BbMAJ7, AbMAJ7, and G7.

9a

Handwritten musical notation for staff 3. The melody continues with eighth and quarter notes. Chords written above the staff are CMAJ7, BbMAJ7, CMAJ7, EbMAJ7, and DbMAJ7. A box labeled '9a' is located below the first few notes.

Handwritten musical notation for staff 4. The melody continues with eighth and quarter notes. Chords written above the staff are CMAJ7, BbMAJ7, AbMAJ7, and G7.

17b

Handwritten musical notation for staff 5. The melody continues with eighth and quarter notes. Chords written above the staff are Em7, Em7, Abdim, Am7, and Em7. A box labeled '17b' is located below the first few notes.

Handwritten musical notation for staff 6. The melody continues with eighth and quarter notes. Chords written above the staff are Bm7, Am7, Em7, and F7.

25a

Handwritten musical notation for staff 7. The melody continues with eighth and quarter notes. Chords written above the staff are CMAJ7, BbMAJ7, CMAJ7, EbMAJ7, and DbMAJ7. A box labeled '25a' is located below the first few notes.

Handwritten musical notation for staff 8. The melody continues with eighth and quarter notes. Chords written above the staff are CMAJ7, BbMAJ7, AbMAJ7, and G7.