



Gustav Anderson

États-Unis, Norwalk

VIRTUALLY THERE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : VIRTUALLY THERE

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques, Paroles et Accords (Lead sheet)

Style : Swing

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VIRTUALLY THERE

LEN ANDERSON

18 D⁹ B⁷ E⁻⁷ A¹³ D⁹ B⁷(b⁹) E⁹ A¹³

18 67 TENOR SAX

5A 72 CLARINET

196

196

Musical staff 1 (treble clef): Chords D6/9, D-7, G7. Includes a circled '5A' annotation.

Musical staff 2 (treble clef): Chords C6/9, C-7, F7. Includes a circled '3' annotation.

Musical staff 3 (treble clef): Chords Bb6, Eb7, A7ALT, D-7, Eb7, A7ALT. Includes a circled '13b' annotation.

Musical staff 4 (treble clef): Chords F#-7, B7ALT, E-7, A9.

Musical staff 5 (treble clef): Chords D6/9, D-7, G7.

Musical staff 6 (treble clef): Chords C6/9, Cb7, F7.

Musical staff 7 (treble clef): Chords Bb6, Eb7, A7ALT, D7, Eb7, A7(b9).

Musical staff 8 (treble clef): Chords F#-7, F7, E-7, A7, D6, E-7, A9.

Musical staff 9 (treble clef): Chords D6/9, D-7, G7. Includes a circled '5A' annotation.

Musical staff 10 (treble clef): Chords C6/9, C-7, F7.

B \flat 6 E δ 7 A7ALT D-7 E δ 7 A7ALT
 186 (5)

F \sharp -7 B7ALT E-7 A9

D \flat 9 D-7 G7

C \flat 9 C-7 F7

B \flat 6 E δ 7 A7ALT D Δ 7 E-7 A7(b9)

296 (5)

F \sharp -7 F7 E-7 A7⁵ D \flat E-7 A9

D \flat 9

376 (5) END

Detailed description: This is a guitar score for the piece 'Virtually There'. It consists of six systems of music. Each system typically has two staves: a top staff for the melody and a bottom staff for chords and tablature. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords such as Bb6, E7, A7ALT, D-7, E7, A7ALT, F#-7, B7ALT, E-7, A9, Db9, D-7, G7, Cb9, C-7, F7, Bb6, E7, A7ALT, D7, E-7, A7(b9), F#-7, F7, E-7, A7, Db, E-7, and A9. There are also several instances of a '5' in a circle, which is a common guitar notation for a barre. The score ends with a double bar line and the text '376 (5) END'.