



# Gustav Anderson

États-Unis, Norwalk

## VISIONS EXPLORED

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** VISIONS EXPLORED

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# Visions Explored

*C<sup>b</sup>/G* *E<sub>M</sub><sup>7</sup>* *A<sub>M</sub><sup>9</sup>* *D<sup>9</sup>sus* *D*

*G<sub>M</sub>A<sub>J</sub><sup>7</sup>* *E<sub>M</sub><sup>7</sup>* *A<sub>M</sub><sup>9</sup>* *D<sup>9</sup>sus*

*G<sub>M</sub>A<sub>J</sub><sup>7</sup>* *C<sup>9</sup>* *F<sup>#</sup><sub>M</sub><sup>7</sup>/B* *B<sup>7</sup><sub>b</sub><sup>9</sup>* *A<sub>M</sub><sup>9</sup>* *E<sub>M</sub><sup>9</sup>*

*A<sub>M</sub><sup>9</sup>* *D<sup>9</sup>* *A<sub>M</sub><sup>9</sup>* *D<sup>9</sup>* *A<sub>M</sub><sup>9</sup>* *G<sub>M</sub>A<sub>J</sub><sup>7</sup>*

*C<sup>b</sup>/G* *E<sub>M</sub><sup>9</sup>* *A<sub>M</sub><sup>7</sup>* *D<sup>9</sup>*

*G<sub>M</sub>A<sub>J</sub><sup>7</sup>* *E<sub>M</sub><sup>7</sup>* *A<sub>M</sub><sup>9</sup>* *D<sup>9</sup>sus*

*G<sub>M</sub>A<sub>J</sub><sup>7</sup>* *C<sup>9</sup>* *F<sup>#</sup><sub>M</sub><sup>7</sup>/B* *B<sup>7</sup><sub>b</sub><sup>9</sup>* *A<sub>M</sub><sup>9</sup>* *E<sub>M</sub><sup>9</sup>*

*A<sub>M</sub><sup>9</sup>* *D<sup>9</sup>* *A<sub>M</sub><sup>9</sup>* *D<sup>9</sup>* *A<sub>M</sub><sup>9</sup>* *G<sub>M</sub>A<sub>J</sub><sup>7</sup>*

*C<sup>b</sup>/G* *E<sub>M</sub><sup>9</sup>* *A<sub>M</sub><sup>7</sup>* *D<sup>9</sup>*

1b [B9 Pad-New Age]

5a

21a

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff is a whole staff with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of slanted lines representing a guitar accompaniment. The second staff is a piano accompaniment starting with a piano (p) dynamic marking. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The third staff continues the piano accompaniment with similar rhythmic patterns. The fourth staff continues the piano accompaniment. The fifth staff continues the piano accompaniment. The sixth staff continues the piano accompaniment. The seventh staff continues the piano accompaniment. The eighth staff continues the piano accompaniment. The ninth staff continues the piano accompaniment. The tenth staff continues the piano accompaniment. The chords are written above the staves and include: C<sup>b</sup>/G, E<sub>M</sub><sup>7</sup>, A<sub>M</sub><sup>9</sup>, D<sup>9</sup>sus, D, G<sub>M</sub>A<sub>J</sub><sup>7</sup>, E<sub>M</sub><sup>7</sup>, A<sub>M</sub><sup>9</sup>, D<sup>9</sup>sus, G<sub>M</sub>A<sub>J</sub><sup>7</sup>, C<sup>9</sup>, F<sup>#</sup><sub>M</sub><sup>7</sup>/B, B<sup>7</sup><sub>b</sub><sup>9</sup>, A<sub>M</sub><sup>9</sup>, E<sub>M</sub><sup>9</sup>, A<sub>M</sub><sup>9</sup>, D<sup>9</sup>, A<sub>M</sub><sup>9</sup>, D<sup>9</sup>, A<sub>M</sub><sup>9</sup>, G<sub>M</sub>A<sub>J</sub><sup>7</sup>, C<sup>b</sup>/G, E<sub>M</sub><sup>9</sup>, A<sub>M</sub><sup>7</sup>, D<sup>9</sup>, G<sub>M</sub>A<sub>J</sub><sup>7</sup>, E<sub>M</sub><sup>7</sup>, A<sub>M</sub><sup>9</sup>, D<sup>9</sup>sus, G<sub>M</sub>A<sub>J</sub><sup>7</sup>, C<sup>9</sup>, F<sup>#</sup><sub>M</sub><sup>7</sup>/B, B<sup>7</sup><sub>b</sub><sup>9</sup>, A<sub>M</sub><sup>9</sup>, E<sub>M</sub><sup>9</sup>, A<sub>M</sub><sup>9</sup>, D<sup>9</sup>, A<sub>M</sub><sup>9</sup>, D<sup>9</sup>, A<sub>M</sub><sup>9</sup>, G<sub>M</sub>A<sub>J</sub><sup>7</sup>, C<sup>b</sup>/G, E<sub>M</sub><sup>9</sup>, A<sub>M</sub><sup>7</sup>, D<sup>9</sup>.

Cm<sup>9</sup> C<sup>#dim</sup> Bm<sup>7</sup>/D Bm<sup>7</sup>/E E7<sup>b9</sup>  
 Am<sup>7</sup> Am<sup>7</sup>/D Eb D GMAJ<sup>7</sup>/A A<sup>7</sup> Am<sup>7</sup> D<sup>9</sup>  
 GMAJ<sup>7</sup> Em<sup>7</sup> Am<sup>9</sup> D<sup>9</sup>sus  
 GMAJ<sup>7</sup> C<sup>9</sup> F<sup>#m</sup><sup>7</sup>/B B<sup>7</sup><sup>b9</sup> Am<sup>9</sup> Em<sup>9</sup>  
 Am<sup>9</sup> D<sup>9</sup> Am<sup>9</sup> D<sup>9</sup> Am<sup>9</sup> GMAJ<sup>7</sup>  
 C<sup>b</sup>/G Em<sup>9</sup> Am<sup>7</sup> D<sup>9</sup>

The image shows a musical score for guitar, consisting of six staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various chord voicings and melodic lines. The chords are: Cm<sup>9</sup>, C<sup>#dim</sup>, Bm<sup>7</sup>/D, Bm<sup>7</sup>/E, E7<sup>b9</sup>, Am<sup>7</sup>, Am<sup>7</sup>/D, Eb, D, GMAJ<sup>7</sup>/A, A<sup>7</sup>, Am<sup>7</sup>, D<sup>9</sup>, GMAJ<sup>7</sup>, Em<sup>7</sup>, Am<sup>9</sup>, D<sup>9</sup>sus, GMAJ<sup>7</sup>, C<sup>9</sup>, F<sup>#m</sup><sup>7</sup>/B, B<sup>7</sup><sup>b9</sup>, Am<sup>9</sup>, Em<sup>9</sup>, Am<sup>9</sup>, D<sup>9</sup>, Am<sup>9</sup>, D<sup>9</sup>, Am<sup>9</sup>, GMAJ<sup>7</sup>, C<sup>b</sup>/G, Em<sup>9</sup>, Am<sup>7</sup>, and D<sup>9</sup>. There are also some markings like '3<sup>rd</sup>' and '45a'.