



# Gustav Anderson

États-Unis, Norwalk

## WHAT'S COOKIN'

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** WHAT'S COOKIN'

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# WHAT'S COOKIN'

16 18 20 22 24 26 28 30

D $\Delta$ 7 B-7 E9 A13(b9) D $\Delta$ 7 G7 F $\sharp$ -7 F9

E $\flat$ 7 F $\sharp$  $\flat$ 7 D7 E $\flat$ 7 F $\sharp$  $\flat$ 7 D7

G-7 A $\flat$ 7 G-7

E $\flat$ 7 F $\sharp$  $\flat$ 7 D7 E $\flat$ 7 F $\sharp$  $\flat$ 7 D7

G-7 A-7 A $\flat$ 7 G-7

G $\Delta$ 7 A $\flat$ 7

F7 B $\flat$  F $\flat$ 7

E $\flat$ 7 F $\sharp$  $\flat$ 7 D7 E $\flat$ 7 F $\sharp$  $\flat$ 7 D7

G-7 A $\flat$ 7 G-7

The musical score is written for guitar and bass. It consists of 30 measures. The first measure is a whole rest. The second measure contains a bass line starting with a G4 note. The third measure has a whole rest. The fourth measure has a bass line starting with a G4 note. The fifth measure has a whole rest. The sixth measure has a bass line starting with a G4 note. The seventh measure has a whole rest. The eighth measure has a bass line starting with a G4 note. The ninth measure has a whole rest. The tenth measure has a bass line starting with a G4 note. The eleventh measure has a whole rest. The twelfth measure has a bass line starting with a G4 note. The thirteenth measure has a whole rest. The fourteenth measure has a bass line starting with a G4 note. The fifteenth measure has a whole rest. The sixteenth measure has a bass line starting with a G4 note. The seventeenth measure has a whole rest. The eighteenth measure has a bass line starting with a G4 note. The nineteenth measure has a whole rest. The twentieth measure has a bass line starting with a G4 note. The twenty-first measure has a whole rest. The twenty-second measure has a bass line starting with a G4 note. The twenty-third measure has a whole rest. The twenty-fourth measure has a bass line starting with a G4 note. The twenty-fifth measure has a whole rest. The twenty-sixth measure has a bass line starting with a G4 note. The twenty-seventh measure has a whole rest. The twenty-eighth measure has a bass line starting with a G4 note. The twenty-ninth measure has a whole rest. The thirtieth measure has a bass line starting with a G4 note.