



Gustav Anderson

États-Unis, Norwalk

WHICH ONE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : WHICH ONE

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : 2 trompettes, 5 saxophones, 2 trombones, guitare, vibraphone, piano, basse, batterie

Style : Swing

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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WHICH ONE

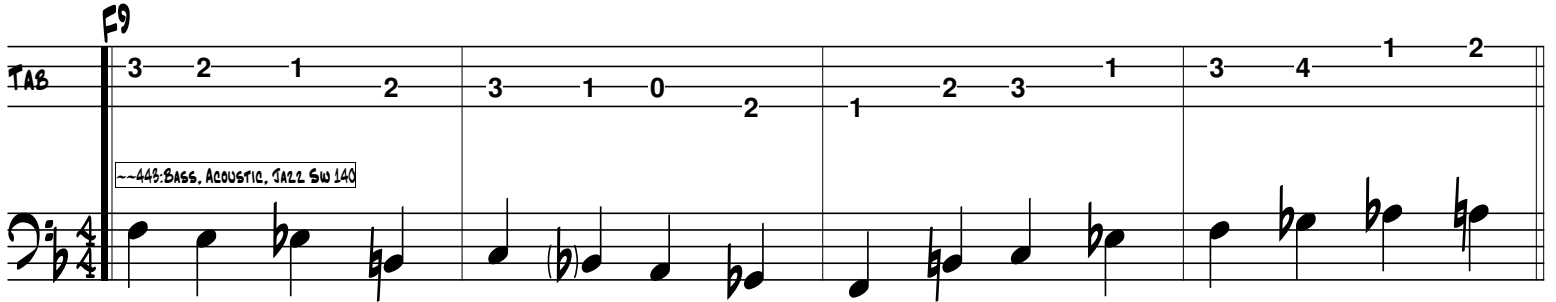
BASS PART

ARR LA

F9

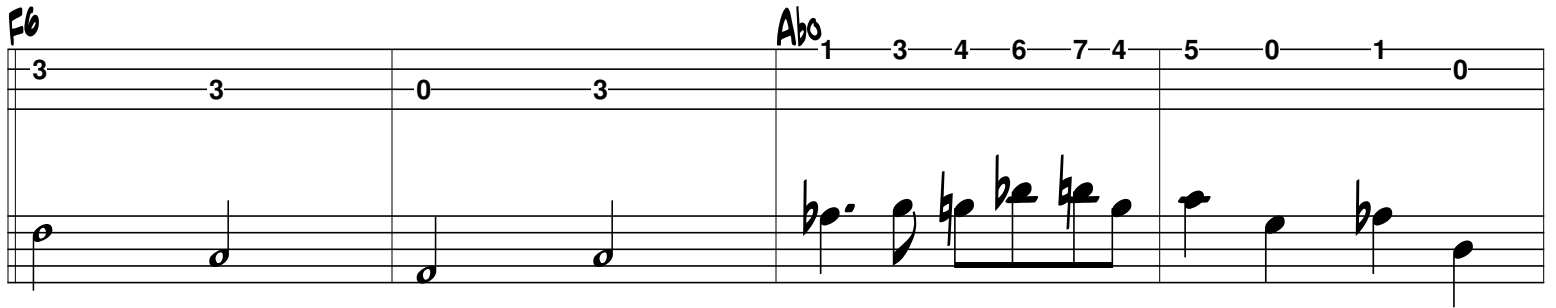
TAB: 3 2 1 2 | 3 1 0 2 | 1 2 3 1 | 3 4 1 2

---448: BASS, ACOUSTIC, JAZZ SW 140



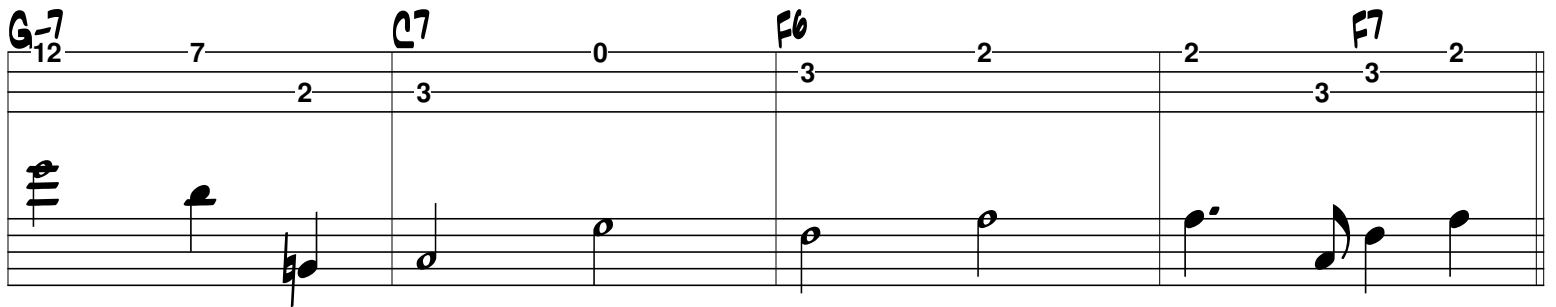
F6 **Abo**

TAB: 3 3 | 0 3 | 1 3 4 6 7 4 | 5 0 1 0



G-7 **C7** **F6** **F7**

TAB: 12 7 | 2 3 | 3 2 | 3 3 2



Bb7 **Eb9**

TAB: 1 3 | 2 3 5 0 3 | 1 1 3 0 | 1 6 7 8 3



F-6 10 5 **G7(#5)** 0 8 **C7** 4-5 5 4 3 1 **C7** 0 4

F6 0 3 0 3 **F9** 3 2 0 3 **F6/9** 3 4 5 3 **Bb7** 7 5 5 10 **Bb7**

A-7 9 5 2 4 **D-7** 0 2 3 3 **Bb7** 2 4 3 3 **E7(b9)** 2 7 7 9 2

A- 2 2 2 3 2 3 4 **A-(#5)** 0 2 3 2 **A-b** 2 9 2 5 2 **A-(#5)** 0 2 2 0 **A-** 2 0

G-7 4 0 0 1 **G-(#5)** 0 1 0 3 **C9** 0 3 **G-7** 0 2 **C9** 5 4 3 2

F6 **Abo**

TAB 3 1 2 5 7 3 3 3 0 3 1 3 4 6 7 4 1 0 4

G-7 **C7** **F** **Eb** **F** **Eb**

0 3 0 3 3 4 0 3 3 1 1 3 3 1 1

F **Abo**

3 5 7 5 2 5 10 14 1 2 3 4 1 3 4 6

F-6 **G7+** **C7** **C0** **C7**

3 5 10 8 0 12 10 9 0 4 0 4 3 3 5

F6/9 **Bb7**

10 12 14 10 7 0 3 0 3 1 3 3 3 1 2 3 1

A-7₂ **D-7** **B♭7**₄ **E7(b9)**

TAB 2 3 0 0 3 2 4 2 3 2

This system contains four measures of music. The first measure has a guitar tab with notes 2 and 3, and a bass line with a single note. The second measure has a guitar tab with notes 0 and 0, and a bass line with a single note. The third measure has a guitar tab with notes 3 and 2, and a bass line with a single note. The fourth measure has a guitar tab with notes 4, 2, 3, and 2, and a bass line with a triplet of notes.

A- **A-#5**₂ **A-6** **A-#5**₂ **A-**

0 2 2 0 1 0 2 2 4

This system contains five measures of music. The first measure has a guitar tab with notes 0, 2, and 2, and a bass line with two notes. The second measure has a guitar tab with notes 0 and 1, and a bass line with two notes. The third measure has a guitar tab with notes 0 and 2, and a bass line with two notes. The fourth measure has a guitar tab with notes 2 and 2, and a bass line with two notes. The fifth measure has a guitar tab with notes 2 and 4, and a bass line with two notes.

G-7 **G-#5**₀

0 0 0 0 0

This system contains three measures of music. The first measure has a guitar tab with notes 0 and 0, and a bass line with a single note. The second measure has a guitar tab with notes 0 and 0, and a bass line with a single note. The third measure has a guitar tab with notes 0 and 0, and a bass line with a triplet of notes.

C9 **G-7** **C9** **F**

5 3 0 2 3 1 0 3 1 3 0 3 3 0 2 1

This system contains four measures of music. The first measure has a guitar tab with notes 5, 3, and 0, and a bass line with two notes. The second measure has a guitar tab with notes 2, 3, 1, and 0, and a bass line with two notes. The third measure has a guitar tab with notes 3, 1, 3, and 0, and a bass line with two notes. The fourth measure has a guitar tab with notes 3, 0, 2, and 1, and a bass line with two notes.

Abo **G-7** **C7sus** **C7**

1 3 0 1 2 3 0 3 0 1 0 5 4 3 5

This system contains four measures of music. The first measure has a guitar tab with notes 1, 3, and 0, and a bass line with two notes. The second measure has a guitar tab with notes 1, 2, 3, and 0, and a bass line with two notes. The third measure has a guitar tab with notes 3, 0, 1, and 0, and a bass line with two notes. The fourth measure has a guitar tab with notes 5, 4, 3, and 5, and a bass line with two notes.

F9

TAB 3 4 5 7 8 10 11 12 10 8 5 4 3 10 9 8

F6/9

3 4 5 7 8 10 11 12 10 8 5 4 3 3 2 1

F6/9

3 5 3 3