



Gustav Anderson

États-Unis, Norwalk

WHICH WAY IS OUT

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : WHICH WAY IS OUT

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Gustav Anderson @ All Rights Preserved

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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Which Way Is Out...lenandersonmusic.com

C2/G FMaj7 C2 FMaj7 CMaj7 Dm7

31 Distorted Rock Guit

G7 CMaj7 CMaj7 Dm7

G7 CMaj7 CMaj7 Dm7

G7 Am7 F6 Am7

G7 G7 F6 F6 CMaj7 F6

CMaj7 F6 CMaj7 F6

CMaj7 G7 F6 F6 CMaj7 F6

CMaj7 F6 CMaj7 F6

CMaj7 DbMaj7 Ebm7 AbMaj7

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a chord name, and the notation includes various rhythmic values, accidentals, and articulation marks. The first staff includes a box labeled '31 Distorted Rock Guit'. The chords used are: C2/G, FMaj7, C2, FMaj7, CMaj7, Dm7, G7, CMaj7, CMaj7, Dm7, G7, CMaj7, CMaj7, Dm7, G7, Am7, F6, Am7, G7, G7, F6, F6, CMaj7, F6, CMaj7, F6, CMaj7, F6, CMaj7, G7, F6, F6, CMaj7, F6, CMaj7, F6, CMaj7, F6, CMaj7, DbMaj7, Ebm7, and AbMaj7.

DbMaj7 DbMaj7 Ebm7 AbMaj7

DbMaj7 Ebm7 AbMaj7

Bbm7 F#Maj7 Bbm7 AbMaj7

AbMaj7 F#^{Maj7} F#^{Maj7} DbMaj7 F#Maj7 DbMaj7

F#Maj7 DbMaj7 F#Maj7 DbMaj7

AbMaj7 F#^{Maj7} F#^{Maj7} DbMaj7 F#Maj7 DbMaj7

F#Maj7 DbMaj7 F#Maj7 DbMaj7

AbMaj7 F#^{Maj7} F#^{Maj7} DbMaj7 F#Maj7 DbMaj7

F#Maj7 DbMaj7 F#Maj7 DbMaj7

DbMaj7 DbMaj7