



# Gustav Anderson

États-Unis, Norwalk

## WORK WHEN YOU CAN GET IT

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

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### A propos de la pièce



**Titre :** WORK WHEN YOU CAN GET IT  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
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**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Swing

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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WORK WHEN YOU CAN GET IT...lenandersonmusic.com

D7sus                      GMaj7                      D7sus                      GMaj7

1a

B13      E7#5b9 A13      D13      G13      C13      A13      Bb<sup>dim/Db</sup>

5a

G9/D      Em7      Am7      Am7/D      Am7      C/D      G6

B13      E7#5b9 A13      D13      G13      C13      A13      Bb<sup>dim/Db</sup>

G9/C      Em7      Am7      Am7/D      Am7      C/D      G      B7b9

Em7                      C9                      Em7                      A13

21b

Dm7                      Em7      A13      D13                      Eb9      D9

B13      E7#5b9 A13      D13      G13      C13      A13      Bb<sup>dim/Db</sup>

29a

G6      Em7      Am7      Am7/D      Bm7b5      E7b9      Em7/D      CMaj7/D

Am7/D G6 E7#9 A13 D<sup>7b9b13</sup> B13 E9

A13 D9 G13 C13 A13 Bbdim G6 Em7

Am7 Am7/D Am7 C/D G6 B13 E9

A13 D9 G13 C13 A13 Bbdim G6 Em7

A13 Am7/D G6 B7b9 Em7

C13 Em7 A B<sup>m7</sup> C<sup>dim</sup> A<sup>/C#</sup> Dm7

Em7 A13 D9 B13 E9

A13 D9 G6 C13 A13 Bb<sup>dim/Db</sup> G9 Em7

Am7 Am7 Am7/D G6 B7b9 Em7

C9 Em7 A13 Dm7

**Em7 A13 D13 Eb9 D9 B13 E7#5b9**  
**A13 D13 G13 C13 A13 G6 Em7**  
**Am7 Am7/D Bm7b5 E7b9 Em7/D CMaj7/D Am7/D**  
**Em7/D CMaj7/D Am7/D Em7/D CMaj7/D Am7/D**  
**C7 B7#5 Bb13 A7 AbMaj7 G7**  
**B13 E7#5b9 A13 D13 G13 C13 A13 Bb<sup>dim/Db</sup>**  
**G9/D Em7 Am7 Am7/D Am7 C/D G6**  
**B13 E7#5b9 A13 D13 G13 C13 A13 Bb<sup>dim/Db</sup>**  
**G9/C Em7 Am7 Am7/D Am7 C/D G B7b9**  
**Em7 C9 Em7 A13**

Dm7 Em7 A13 D13 Eb9 D9

B13 E7#5b9 A13 D13 G13 C13 A13 Bb<sup>dim/Db</sup>

29a (2)

G6 Em7 Am7 Am7/D Bm7b5 E7b9 Em7/D CMaj7/D

Am7/D G6 E7#9 A13 D<sup>7b9b13</sup> B13 E9

37a (2)

A13 D9 G13 C13 A13 Bbdim G6 Em7

Am7 Am7/D Am7 C/D G6 B13 E9

A13 D9 G13 C13 A13 Bbdim G6 Em7

A13 Am7/D G6 B7b9 Em7

C13 Em7 A B<sup>m7</sup> C<sup>dim</sup> A<sup>/C#</sup> Dm7

Em7 A13 D9 B13 E9

A13 D9 G6 C13 A13 Bb<sup>dim/Db</sup> G9 Em7

Am7 Am7 Am7/D G6 B7b9 Em7

C9 Em7 A13 Dm7

Em7 A13 D13 Eb9 D9 B13 E7#5b9

A13 D13 G13 C13 A13 G6 Em7

Am7 Am7/D Bm7b5 E7b9 Em7/D CMaj7/D Am7/D

Em7/D CMaj7/D Am7/D Em7/D CMaj7/D Am7/D

C7 B7#5 Bb13 A7 AbMaj7 G7

B13 E7#5b9 A13 D13 G13 C13 A13 Bb<sup>dim/Db</sup>

G9/D Em7 Am7 Am7/D Am7 C/D G6

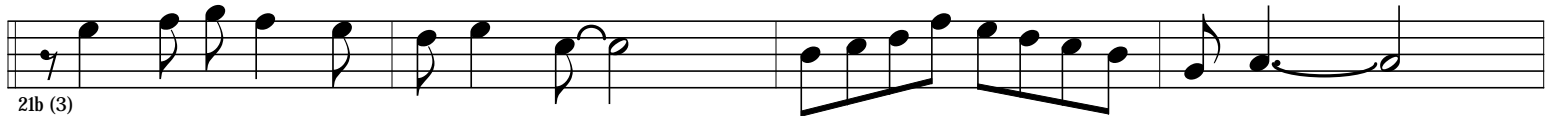
B13 E7#5b9 A13 D13 G13 C13 A13 Bb<sup>dim/Db</sup>



G9/C Em7 Am7 Am7/D Am7 C/D G B7b9



Em7 C9 Em7 A13



21b (3)

Dm7 Em7 A13 D13 Eb9 D9



B13 E7#5b9 A13 D13 G13 C13 A13 Bb<sup>dim/Db</sup>




29a (3)

G6 Em7 Am7 Am7/D Bm7b5 E7b9 Em7/D CMaj7/D



Am7/D G6 E7#9 A13 D<sup>7b9b13</sup> B13 E9



37a (3)

A13 D9 G13 C13 A13 Bbdim G6 Em7



Am7 Am7/D Am7 C/D G6 B13 E9



A13 D9 G13 C13 A13 Bbdim G6 Em7



**A13** **Am7/D** **G6** **B7b9** **Em7**  
**C13** **Em7** **A** **B<sup>m7</sup>** **C<sup>dim</sup>** **A<sup>/C#</sup>** **Dm7**  
**Em7** **A13** **D9** **B13** **E9**  
**A13** **D9** **G6** **C13** **A13** **Bb<sup>dim/Db</sup>** **G9** **Em7**  
**Am7** **Am7** **Am7/D** **G6** **B7b9** **Em7**  
**C9** **Em7** **A13** **Dm7**  
**Em7** **A13** **D13** **Eb9** **D9** **B13** **E7#5b9**  
**A13** **D13** **G13** **C13** **A13** **G6** **Em7**  
**Am7** **Am7/D** **Bm7b5** **E7b9** **Em7/D** **CMaj7/D** **Am7/D**  
**Em7/D** **CMaj7/D** **Am7/D** **Em7/D** **CMaj7/D** **Am7/D**

72b (3)



C7 B7#5 Bb13 A7 AbMaj7 G7

94a (3)

B13 E7#5b9 A13 D13 G13 C13 A13 Bb<sup>dim/Db</sup>

5a (4)

G9/D Em7 Am7 Am7/D Am7 C/D G6

B13 E7#5b9 A13 D13 G13 C13 A13 Bb<sup>dim/Db</sup>

G9/C Em7 Am7 Am7/D Am7 C/D G B7b9

Em7 C9 Em7 A13

21b (4)

Dm7 Em7 A13 D13 Eb9 D9

B13 E7#5b9 A13 D13 G13 C13 A13 Bb<sup>dim/Db</sup>

29a (4)

G6 Em7 Am7 Am7/D Bm7b5 E7b9 Em7/D CMaj7/D

Am7/D G6 E7#9 A13 D<sup>7b9b13</sup> B13 E9

37a (4)

A13 D9 G13 C13 A13 Bbdim G6 Em7

Am7 Am7/D Am7 C/D G6 B13 E9

A13 D9 G13 C13 A13 Bbdim G6 Em7

A13 Am7/D G6 B7b9 Em7

C13 Em7 A B<sup>m7</sup> C<sup>dim</sup> A<sup>/C#</sup> Dm7

Em7 A13 D9 B13 E9

A13 D9 G6 C13 A13 Bb<sup>dim/Db</sup> G9 Em7

Am7 Am7 Am7/D G6 B7b9 Em7

C9 Em7 A13 Dm7

Em7 A13 D13 Eb9 D9 B13 E7#5b9

72b (4)

A13 D13 G13 C13 A13 G6 Em7

Am7 Am7/D Bm7b5 E7b9 Em7/D CMaj7/D Am7/D

Em7/D CMaj7/D Am7/D Em7/D CMaj7/D Am7/D

C7 B7#5 Bb13 A7 AbMaj7 G7

94a (4)

B13 E7#5b9 A13 D13 G13 C13 A13 Bb<sup>dim/Db</sup>

5a (5)

G9/D Em7 Am7 Am7/D Am7 C/D G6

B13 E7#5b9 A13 D13 G13 C13 A13 Bb<sup>dim/Db</sup>

G9/C Em7 Am7 Am7/D Am7 C/D G B7b9

Em7 C9 Em7 A13

21b (5)

Dm7 Em7 A13 D13 Eb9 D9

B13 E7#5b9 A13 D13 G13 C13 A13 Bb<sup>dim/Db</sup>

29a (5)

G6 Em7 Am7 Am7/D Bm7b5 E7b9 Em7/D CMaj7/D

Am7/D G6 E7#9 A13 D<sup>7b9b13</sup> B13 E9

37a (5)

A13 D9 G13 C13 A13 Bbdim G6 Em7

Am7 Am7/D Am7 C/D G6 B13 E9

A13 D9 G13 C13 A13 Bbdim G6 Em7

A13 Am7/D G6 B7b9 Em7

C13 Em7 A B<sup>m7</sup> C<sup>dim</sup> A<sup>/C#</sup> Dm7

Em7 A13 D9 B13 E9

A13 D9 G6 C13 A13 Bb<sup>dim/Db</sup> G9 Em7

Am7 Am7 Am7/D G6 B7b9 Em7

C9 Em7 A13 Dm7

Em7 A13 D13 Eb9 D9 B13 E7#5b9

A13 D13 G13 C13 A13 G6 Em7

Am7 Am7/D Bm7b5 E7b9 Em7/D CMaj7/D Am7/D

Em7/D CMaj7/D Am7/D Em7/D CMaj7/D Am7/D

C7 B<sup>7#5</sup> Bb<sup>13</sup> A7 Ab<sup>Maj7</sup> G7

94a (5) 95a (5) end

Detailed description: This is a musical score for guitar, consisting of seven staves of music. Each staff begins with a set of chords. The first staff has chords Am7, Am7, Am7/D, G6, B7b9, and Em7. The second staff has C9, Em7, A13, and Dm7. The third staff has Em7, A13, D13, Eb9, D9, B13, and E7#5b9. The fourth staff has A13, D13, G13, C13, A13, G6, and Em7. The fifth staff has Am7, Am7/D, Bm7b5, E7b9, Em7/D, CMaj7/D, and Am7/D. The sixth staff has Em7/D, CMaj7/D, Am7/D, Em7/D, and CMaj7/D, Am7/D. The seventh staff has C7, B<sup>7#5</sup>, Bb<sup>13</sup>, A7, Ab<sup>Maj7</sup>, and G7. The notation includes eighth and quarter notes, rests, and bar lines. There are two double bar lines at the end of the seventh staff, with '94a (5)' and '95a (5) end' written below them.