



# Gustav Anderson

États-Unis, Norwalk

## YELLOW BIRDIE

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** YELLOW BIRDIE

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Latin

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# YELLOW BIRDIE

16 Acoustic Piano

The musical score for 'Yellow Birdie' is presented in a 4/4 time signature with a key signature of one sharp (F#). The score is divided into two systems. The first system consists of a treble clef staff with a key signature change to F# and a 4-measure rest, followed by a piano accompaniment staff with a 4-measure rest. The second system contains the main body of the piece, starting with a piano accompaniment staff (marked '5A') and a guitar staff. The guitar staff includes a variety of chords: G, E-, A-7, D7, G, Abo, and Go. The piano accompaniment features a melodic line with eighth and sixteenth notes, often with slurs and ties. The score concludes with a double bar line and a 3/4 time signature change, followed by a final piano accompaniment staff.

Musical notation for the first system, including notes and chords: A-7, D7, G, C6, G, D7, G, C6, G, D7, A-7, D7, G, G, A-7, D7, G, A-7.

Empty musical staff with slash marks for guitar accompaniment. Chords: GΔ7, FΔ7.

Empty musical staff with slash marks for guitar accompaniment. Chords: GΔ7, FΔ7.

Empty musical staff with slash marks for guitar accompaniment. Chords: CΔ7, BbΔ7.

Empty musical staff with slash marks for guitar accompaniment. Chords: CΔ7, BbΔ7.

Empty musical staff with slash marks for guitar accompaniment. Chords: GΔ7, FΔ7.

G#7 F#7

G Gb G Ab A-7 D7 G

Gb G Ab A-7 D7 G

C6 G D7 G

C6 G D7 A-7 D7 G

G A-7 D7 G

A-7 D7 A-7 D7

G