



Gustav Anderson

États-Unis, Norwalk

YOUR SMILES

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : YOUR SMILES

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Gustav Anderson (c) All Rights Preserved

Editeur : Anderson, Gustav

Instrumentation : Saxophone Quintette, Basse, Guitare, Piano, Batterie

Style : Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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Your Smiles...lenandersonmusic.com

Phil_Col Style

Tempo = 90

FMaj7

Abdim

Gm7

C13

1b

F2 Bbm7 Eb7 Gm7 C7sus

5b

F7sus Cm7 F7 C7sus C7

Gm7 C7 FMaj7 F2 Am7 Bb2 C7

F2 F/E D^{m7} D^{m7/C} Bb2 C^{7sus} F2 FMaj7 A7+ Dm7 F7

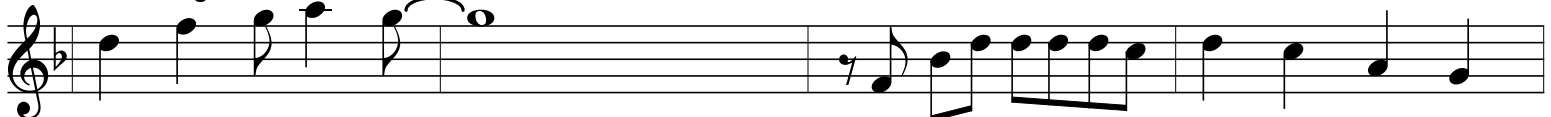
Bb2 Bb2/A Gm7 Gm7/F C7sus C7 F2 C7sus

FMaj7 Dm7 Gm6 A7 Dm7 Gm7 C7

F7sus Cm7 F7 C7sus F2

C7sus C7 Gm7 C7 Dbdim Dm7

BbMaj7 Bb^{Maj7/A} Gm7 Gm7/F C7sus F2




Dm7 Am7 Bb^{Maj7 7sus} C^{7sus} F2 F2 F+ F6 F7



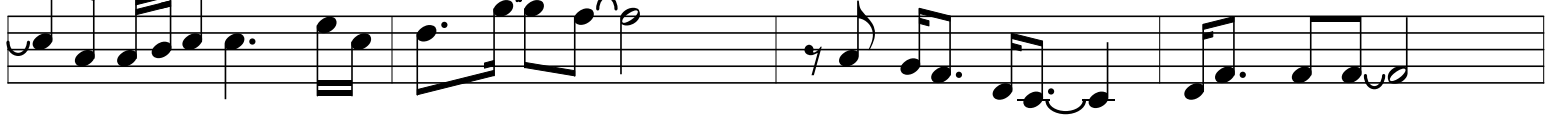
Bb2 C7/Bb Am7 Dm7 Gm7 C7 FMaj7 A7#5#9




Dm7 Gm7 C7 F2



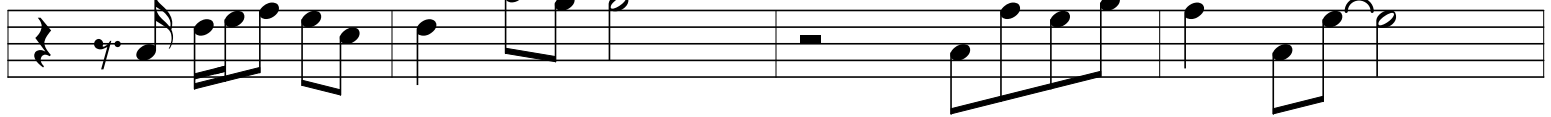
Dm7 Am7 Bb^{Maj7 7sus} C^{7sus} F2 F2 C7 Bb2 C^{7sus} F2




Dm7 Gm7 C7 FMaj7 Em7b5 A7



Dm7 BbMaj7 C7 FMaj7 Dm7 G7



Gm7 C7sus C7 FMaj7



BbMaj7 C7 F2 BbMaj7 Gm7



C7sus D7 Gm7 C7sus F2 Dm7 C7sus C7



FMaj7 Dm7 Gm7 C7 Dm7 Am7 D7
 Gm7 C7 FMaj7 Dm7
 Gm7 C7sus C7 F2 Dm7
 Gm7 C7sus F2 Dm7 G7 G7/F
 Em7 Am7 Bm7b5 E7 Bm7b5 E7
 Am7 Dm7 Gm7 C7sus Am7 Dm7 Gm7 C7
 Gm7 Dm7 Dm7 Gm7 FMaj7
 104a end

The image shows a musical score for guitar, consisting of eight staves of music. Each staff contains a line of musical notation with chords written above it. The chords are: FMaj7, Dm7, Gm7, C7, Dm7, Am7, D7, Gm7, C7, FMaj7, Dm7, Gm7, C7sus, C7, F2, Dm7, Gm7, C7sus, F2, Dm7, G7, G7/F, Em7, Am7, Bm7b5, E7, Bm7b5, E7, Am7, Dm7, Gm7, C7sus, Am7, Dm7, Gm7, C7, Gm7, Dm7, Dm7, Gm7, FMaj7. The notation includes various note values, rests, and accidentals. A double bar line with the text '104a end' is located at the end of the eighth staff. Below the eighth staff is a single staff with a whole note and a fermata.