



# Ferrante Andrea

Italie, Palermo

## Minuetto Primo

### A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ferrante-andrea.htm](https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm)

### A propos de la pièce



**Titre :** Minuetto Primo  
**Compositeur :** Andrea, Ferrante  
**Arrangeur :** Andrea, Ferrante  
**Droit d'auteur :** Ferrante Andrea © All rights reserved  
**Instrumentation :** 2 Violoncelles (duo)  
**Style :** Classique moderne

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# minuetto primo

Dalla Suite BWV 1007 n. 1 in Sol Magg. di Johann Sebastian Bach

(Versione per due violoncelli di Andrea Ferrante)

The image displays a musical score for two cellos, labeled 'Violoncello 1' and 'Violoncello 2'. The score is in 3/4 time and G major. It consists of six systems of two staves each. The first system shows the beginning of the piece, with the first cello playing a series of eighth notes and the second cello playing a similar pattern. The second system starts at measure 5, where the first cello has a melodic line and the second cello provides a bass line. The third system starts at measure 9, showing a more complex interplay between the two instruments. The fourth system starts at measure 13, with the first cello playing a more active role. The fifth system starts at measure 17, and the sixth system starts at measure 21, leading to the end of the piece. The score includes various musical notations such as notes, rests, and a trill (tr) in the first system.