



# Ottavini Andrea Maria

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Italie, Ascoli Piceno

## A propos de l'artiste

Andrea Maria Ottavini - 6 November 1990, Ascoli Piceno (Italy). He starts to study music (choral music in particular) in 1996 with Mario Giorgi. In 1997, he is part of the choir "Piccole Voci" of the Elementary School "Don Giussani" of Ascoli Piceno and starts to study piano with the same music teacher. In 1998, he leaves "Piccole voci" to be part of the choir "La Corolla" of Ascoli Piceno, directed by his own music teacher. In 2003, Andrea Maria starts his activity as Composer, first with music for Recorder groups, for Piano solo and, in 2005, for orchestra and other solo instruments. Always in 2005, he takes part to the piano competition "Piccole Mani" in Perugia and, two years later, to the "Giulio Rospigliosi" Piano competition in Lamporecchio where he gains the 3rd prize in the Category D. In December 2007 he wins the 1st prize in the National competition "Natale" in Città di Tremestieri Etneo (CT) in the music composers category with his effort "Reverie". In December 2008 Andrea Maria releases internationally "Square" his debut album and, soon after, in April 2009 "A.L.G.O.R.I.T.H.M.&quot... (la suite en ligne)

## A propos de la pièce

<b>Titre:</b>	Christmas March for piano and orchestra [71]
<b>Compositeur:</b>	Andrea Maria, Ottavini
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<b>Instrumentation:</b>	Orchestre, Piano
<b>Style:</b>	Noel

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# Marcia natalizia op.71 per pianoforte e orchestra

by

A.M.Ottavini

# Marcia natalizia op.71 per pianoforte e orchestra

"Marcia dei re magi alla capanna del salvatore" A.M.Ottavini

Andante ♩ = 50

The musical score is arranged in systems. The piano part is at the top, followed by woodwinds (Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoons), Horns, Harp, and strings (Violins, Viola, Cello, Contrabass). Each instrument part includes a dynamic marking (p, mp, mf, f) and a tempo marking (Andante ♩ = 50). The score is in 2/4 time and key of B-flat major. The piano part features a melody with dynamics p, mp, mf, and f. The woodwinds and strings provide accompaniment and melodic lines. The Harp part includes a triplet figure. The strings play a rhythmic accompaniment.



Marcia natalizia op.71 per pianoforte e orchestra

4

20

Pno.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8<sup>va</sup>)

3



Marcia natalizia op.71 per pianoforte e orchestra

6

Pno. *ff* *ff* *rit.*

Picc. *rit.*

Fl. 1 *ff* *rit.*

Fl. 2 *ff* *rit.*

Ob. *ff* *rit.*

E. Hn. *ff* *rit.*

B♭ Cl. *ff* *rit.*

B♭ Cl. 1 *ff* *rit.*

B♭ Cl. 2 *ff* *rit.*

Bsn. 1 *ff* *rit.*

Bsn. 2 *ff* *ff* *rit.*

Hn. 1 *ff* *ff* *rit.*

Hn. 2 *ff* *ff* *rit.*

Hp. *ff* *ff* *rit.*

Vln. I *ff* *rit.*

Vln. II *ff* *rit.*

Vla. *ff* *rit.*

Vc. *ff* *rit.*

Cb. *ff* *rit.*

