



Ottavini Andrea Maria

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Italie, Ascoli Piceno

A propos de l'artiste

Andrea Maria Ottavini - 6 November 1990, Ascoli Piceno (Italy). He starts to study music(choral music in particular) in 1996 with Mario Giorgi. In 1997, he is part of the choir "Piccole Voci" of the Elementary School "Don Giussani" of Ascoli Piceno and starts to study piano with the same music teacher. In 1998, he leaves "Piccole voci" to be part of the choir "La Corolla" of Ascoli Piceno, directed by his own music teacher. In 2003, Andrea Maria starts his activity as Composer, first with music for Recorder groups, for Piano solo and, in 2005, for orchestra and other solo instruments. Always in 2005, he takes part to the piano competition "Piccole Mani" in Perugia and, two years later, to the "Giulio Rospigliosi" Piano competition in Lamporecchio where he gains the 3rd prize in the Category D. In Decembre 2007 he wins the 1st prize in the National competition "Natale" in Città di Tremestieri Etneo(CT) in the music composers category with his effort "Reverie". In December 2008 Andrea Maria releases internationally "Square" his debut album and, soon after, in April 2009 "A.L.G.O.R.I.T.H.M."... (la suite en ligne)

A propos de la pièce

Titre:	Christmas March for piano and orchestra [71]
Compositeur:	Andrea Maria, Ottavini
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Instrumentation:	Orchestre, Piano
Style:	Noel

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Marcia natalizia op.71 per pianoforte e orchestra

by

A.M.Ottavini

a coloro che credono ancora nel vero senso del Natale

Marcia natalizia op.71 per pianoforte e orchestra

"*Marcia dei re magi alla capanna del salvatore*" A.M.Ottavini

Andante $\text{♩} = 50$

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Piano, Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The score is set in 2/4 time and key signature of B-flat major (two flats). The dynamics are indicated by letters above the staves: *p* (pianissimo), *mp* (mezzo-pianissimo), *mf* (mezzo-forte), and *f* (fortissimo). The first section, labeled "Andante" with a tempo of $\text{♩} = 50$, features the piano and woodwind instruments (Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoons, Horns, and Harp) playing sustained notes and simple harmonic patterns. The woodwind instruments begin their main melodic entries around measure 10. The strings (Violins, Violas, Cellos, and Contrabass) enter in the second section, also labeled "Andante" with $\text{♩} = 50$, starting at measure 15. The strings play eighth-note patterns, while the woodwinds continue their sustained notes. The score concludes with a final section where all instruments play together.

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Poco più lento e lirico3
8va

14 *rit.* *pp rit.* *mf* *w*

Marcia natalizia op.71 per pianoforte e orchestra

4

Pno. { 20 3 8va

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 20

Hn. 2

Hp. { 20

Vln. I

Vln. II

Vla.

Vc.

Cb.

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5

Pno.

23

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Marcia natalizia op.71 per pianoforte e orchestra

6

28

Pno. *ff*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

♪ Cl. 1

♪ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

28

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Marcia natalizia op.71 per pianoforte e orchestra

7

32

Pno.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score consists of two systems of musical staves. The first system (measures 32-33) includes parts for Pno., Picc., Fl. 1, Fl. 2, Ob., E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The second system begins with a measure for Hp. followed by measures for Vln. I, Vln. II, Vla., Vc., and Cb. Measure 33 concludes with a fermata over the bassoon parts and a repeat sign with a '32' above it.