



# Ottavini Andrea Maria

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Italie, Ascoli Piceno

## A propos de l'artiste

Andrea Maria Ottavini - 6 November 1990, Ascoli Piceno (Italy). He starts to study music(choral music in particular) in 1996 with Mario Giorgi. In 1997, he is part of the choir "Piccole Voci" of the Elementary School "Don Giussani" of Ascoli Piceno and starts to study piano with the same music teacher. In 1998, he leaves "Piccole voci" to be part of the choir "La Corolla" of Ascoli Piceno, directed by his own music teacher. In 2003, Andrea Maria starts his activity as Composer, first with music for Recorder groups, for Piano solo and, in 2005, for orchestra and other solo instruments. Always in 2005, he takes part to the piano competition "Piccole Mani" in Perugia and, two years later, to the "Giulio Rospigliosi" Piano competition in Lamporecchio where he gains the 3rd prize in the Category D. In Decembre 2007 he wins the 1st prize in the National competition "Natale" in Città di Tremestieri Etneo(CT) in the music composers category with his effort "Reverie". In December 2008 Andrea Maria releases internationally "Square" his debut album and, soon after, in April 2009 "A.L.G.O.R.I.T.H.M.&quot... (la suite en ligne)

## A propos de la pièce

<b>Titre:</b>	Picture n.4 in E major(Orchestral Version) [from Pictures]
<b>Compositeur:</b>	Andrea Maria, Ottavini
<b>Licence:</b>	Copyright © Ottavini Andrea Maria
<b>Instrumentation:</b>	Orchestre
<b>Style:</b>	Romantique

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dedicata alla sua grande amica Martina Manes

# IV.

Cantabile ♩ = 116

The musical score is arranged in a system with seven staves. The top staff is for Flute, followed by Glockenspiel, Harp (with two staves), Piano (with two staves), Violin, Pizzicato Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Cantabile' with a quarter note equal to 116 beats per minute. The dynamic marking 'p' (piano) is present at the beginning of each instrument's part. The Harp part features a complex rhythmic pattern with sixteenth notes and rests. The Violin part includes a four-measure slur. The Pizzicato Cello part features a four-measure slur. The Double Bass part includes a four-measure slur. There are also some performance markings like 'Ped.' and '\*' in the Harp part.

2  
4

IV.

Fl. Flute part with a melodic line in the first measure and rests in the following three measures.

Glk. Glockenspiel part with a rhythmic pattern of eighth notes in the first measure and rests in the following three measures.

Hp. Harp part with a rhythmic pattern of eighth notes in the first measure and rests in the following three measures.

Pno. Piano part with a complex rhythmic pattern in the first measure, including triplets and a four-note chord, and rests in the following three measures.

Vln. Violin part with a melodic line in the first measure and rests in the following three measures.

Vc. Viola part with a melodic line in the first measure and rests in the following three measures.

D.B. Double Bass part with a melodic line in the first measure and rests in the following three measures.

The score includes various musical notations such as rests, eighth notes, triplets, and four-note chords. There are also performance markings like 'p.' (piano) and an asterisk '\*'.

IV.

This musical score page, labeled 'IV.' and '3', contains measures 9 through 12 for several instruments. The instruments are Flute (Fl.), Glockenspiel (Glk.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.).

- Flute (Fl.):** Measures 9-12. Measure 9 has a dynamic marking of *9*. Measures 10 and 11 feature two groups of four sixteenth notes, each with a '4' above the group. Measure 12 has a dynamic marking of *4* and a triplet of eighth notes.
- Glockenspiel (Glk.):** Measures 9-12. Measure 9 has a dynamic marking of *9*. Measures 10 and 11 have rests. Measure 12 has a dynamic marking of *4*.
- Harp (Hp.):** Measures 9-12. Measure 9 has a dynamic marking of *9*. Measure 10 has a dynamic marking of *4*. Measures 11 and 12 feature a sixteenth-note arpeggiated figure with a '4' above it.
- Piano (Pno.):** Measures 9-12. Measure 9 has a dynamic marking of *9*. Measures 10 and 11 feature a sixteenth-note arpeggiated figure with a '4' below it. Measure 12 has a dynamic marking of *4*. There is a *ped.* marking in measure 11 and a *\*f* marking in measure 12.
- Violin (Vln.):** Measures 9-12. Measure 9 has a dynamic marking of *9*. Measures 10 and 11 feature a sixteenth-note arpeggiated figure with a '4' above it. Measure 12 has a dynamic marking of *4*.
- Viola (Vc.):** Measures 9-12. Measure 9 has a dynamic marking of *9*. Measures 10 and 11 have rests. Measure 12 has a dynamic marking of *4*.
- Double Bass (D.B.):** Measures 9-12. Measure 9 has a dynamic marking of *9*. Measures 10 and 11 have rests. Measure 12 has a dynamic marking of *4*.

This musical score page, labeled 'IV.', features seven staves for different instruments: Flute (Fl.), Glockenspiel (Glk.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score begins at measure 13, indicated by a '13' above the first staff. The dynamic marking 'p' (piano) is present at the start of each instrument's part. The Flute part consists of a simple melodic line. The Glockenspiel part has a rhythmic pattern of eighth notes. The Harp part features a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand. The Piano part has a dense texture with chords and sixteenth-note patterns in both hands, including a 'Rep' (repeat) sign and an asterisk. The Violin part plays a melodic line with some slurs. The Viola part has a rhythmic accompaniment. The Double Bass part provides a steady bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

17 *mf* Fl.

17 *mf* Glk.

17 *mf* Hp.

17 *mf* Pno.

17 *mf* Vln.

*mf* Vc.

*mf* D.B.

IV

4

4

4

4

4

4

6  
22

Fl.

Glk.

Hp.

Pno.

Vln.

Vc.

D.B.

IV.

22

22

22

22

22

22

4

4

4

Musical score for measures 25-27, featuring Flute (Fl.), Glockenspiel (Glk.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The score is in G major (one sharp) and 3/4 time. Measure numbers 25, 26, and 27 are indicated at the beginning of each staff. The Flute part includes quarter notes and eighth notes, with slurs and accents. The Glockenspiel part consists of sixteenth-note patterns. The Harp and Piano parts feature arpeggiated figures and chords. The Violin, Viola, and Double Bass parts include quarter notes and eighth notes, with slurs and accents. The number '4' is written below several measures, likely indicating a measure rest or a specific rhythmic value.



8  
28

IV.

Fl. 28

Glk. 28

Hp. 28

Pno. 28

Vln. 28

Vc. 28

D.B. 28

4

4

4

Detailed description: This is a page of a musical score for a symphony orchestra, labeled 'IV.' at the top. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Glockenspiel (Glk.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The page number '8' and measure number '28' are indicated at the top left. The Flute part begins with a half note followed by a quarter note. The Glockenspiel part has a whole rest. The Harp part has a melodic line in the right hand and a whole rest in the left hand. The Piano part has a melodic line in the right hand and a whole rest in the left hand. The Violin part has a melodic line with a four-measure rest. The Viola and Double Bass parts have whole rests. There are four-measure rests in the Piano and Violin parts, and a four-measure rest in the Viola part. The score is written in a clean, professional style with clear notation and dynamic markings.

Musical score for measures 32-34. The score includes parts for Flute (Fl.), Glockenspiel (Glk.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.).

**Measure 32:** Flute (Fl.) has a whole note rest. Glockenspiel (Glk.) has a whole note rest. Harp (Hp.) has a complex arpeggiated figure. Piano (Pno.) has a four-measure rest in the treble and a four-measure rest in the bass. Violin (Vln.) has a whole note chord. Viola (Vc.) has a whole note rest. Double Bass (D.B.) has a whole note rest.

**Measure 33:** Flute (Fl.) has a whole note rest. Glockenspiel (Glk.) has a whole note rest. Harp (Hp.) has a complex arpeggiated figure. Piano (Pno.) has a four-measure rest in the treble and a four-measure rest in the bass. Violin (Vln.) has a whole note chord. Viola (Vc.) has a whole note rest. Double Bass (D.B.) has a whole note rest.

**Measure 34:** Flute (Fl.) has two eighth-note triplets. Glockenspiel (Glk.) has a whole note rest. Harp (Hp.) has a complex arpeggiated figure. Piano (Pno.) has a four-measure rest in the treble and a four-measure rest in the bass. Violin (Vln.) has a whole note chord. Viola (Vc.) has a four-measure rest. Double Bass (D.B.) has a four-measure rest.

This musical score page, numbered 10 and labeled 'IV.', features seven staves for different instruments: Flute (Fl.), Glockenspiel (Glk.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The music is written in a key signature of three sharps (F#, C#, G#) and begins at measure 35. The Flute part has a melodic line with a four-measure rest at the end. The Glockenspiel part consists of a series of sustained notes. The Harp part features a complex texture with sixteenth-note runs and four-measure rests. The Piano part provides harmonic support with chords and a four-measure rest. The Violin part plays chords and has a four-measure rest. The Viola part has a melodic line with four-measure rests. The Double Bass part plays a steady bass line with four-measure rests.

40

Fl.

4

4

40

Glk.

40

Hp.

40

Pno.

4

4

40

Vln.

Vc.

4

D.B.

Detailed description: This page of a musical score, labeled 'IV.' and '11', features seven staves. The Flute (Fl.) staff begins at measure 40 with a melodic line containing two four-measure phrases, each marked with a '4' and a slur. The Glockenspiel (Glk.) staff has a rhythmic pattern of eighth notes in the first measure, followed by rests. The Harp (Hp.) staff shows a complex texture with sixteenth-note runs in both hands, including a change in time signature to 7/8 in the second measure. The Piano (Pno.) staff features a four-measure phrase in the right hand and a four-measure phrase in the left hand, both marked with a '4'. The Violin (Vln.) staff plays chords in the first measure, then rests. The Viola (Vc.) staff has a four-measure phrase in the first measure, marked with a '4', followed by rests. The Double Bass (D.B.) staff has rests in the first measure and long, sustained notes in the second and third measures.

43

Fl.

Glk.

Hp.

Pno.

Vln.

Vc.

D.B.

4

4

Detailed description: This page of a musical score, numbered 12, is marked 'IV.' and contains measures 43 through 45. The score is for a full orchestra, including Flute (Fl.), Glockenspiel (Glk.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a half note G5, followed by a long phrase of sixteenth notes in measures 44 and 45. The Glockenspiel part consists of a steady eighth-note accompaniment. The Harp part features a complex sixteenth-note pattern in the right hand and a simpler accompaniment in the left hand. The Piano part has a melodic line in the right hand and a bass line in the left hand, with a four-measure rest in measure 44. The Violin part plays a half note G5 in measure 43, followed by a long phrase of sixteenth notes in measures 44 and 45. The Viola part is mostly silent, with a few notes in measure 45. The Double Bass part plays a half note G2 in measure 43, followed by a long phrase of sixteenth notes in measures 44 and 45. The score is written in a standard musical notation style with a clean, professional layout.

This musical score page, labeled 'IV.' and numbered '13', contains measures 46 through 48. The score is arranged in a system with seven staves, each labeled with an instrument: Fl. (Flute), Glk. (Glockenspiel), Hp. (Harp), Pno. (Piano), Vln. (Violin), Vc. (Viola), and D.B. (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 46 shows the Flute and Glockenspiel with rests, while the Harp, Piano, and Double Bass play active parts. The Harp and Piano parts feature complex rhythmic patterns, with the Piano part including four-measure rests marked with the number '4'. The Violin part consists of sustained chords, and the Double Bass part has a long note with a fermata. Measures 47 and 48 continue these patterns, with the Flute and Glockenspiel still resting and the Harp, Piano, and Double Bass providing the harmonic and rhythmic foundation.

This musical score page, numbered 14, is titled "IV." and contains measures 49 through 51. The score is arranged in a system with seven staves, each labeled with an instrument: Fl. (Flute), Glk. (Glockenspiel), Hp. (Harp), Pno. (Piano), Vln. (Violin), Vc. (Viola), and D.B. (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 49 begins with a treble clef and a key signature change to three sharps. The Flute part features a melodic line with a slur over the final two notes. The Glockenspiel part consists of three whole rests. The Harp part has a complex, rhythmic accompaniment in the treble clef, while the bass clef has three whole rests. The Piano part features a treble clef with a four-measure slur over the first two notes of each measure, and a bass clef with a whole rest in the first measure and whole rests in the following two. The Violin part has a treble clef with a four-measure slur over the first two notes of each measure. The Viola part has a bass clef with three whole rests. The Double Bass part has a bass clef with a whole note in the first measure and whole rests in the following two.

52

Fl.

*subito p*

52

Glk.

*subito p*

52

Hp.

*subito p*

52

Pno.

*subito p*

4

4

4

4

52

Vln.

*subito p*

52

Vc.

*subito p*

52

D.B.

*subito p*

*subito p*

Detailed description: This is a page of a musical score, page 15, section IV. It features seven staves: Flute (Fl.), Glockenspiel (Glk.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The music begins at measure 52. The key signature is G major (one sharp). The Flute part has a melodic line with a slur over measures 52-54. The Glockenspiel and Harp parts are mostly silent, indicated by rests. The Piano part has a complex texture with sixteenth-note patterns in the right hand and chords in the left hand, featuring four-measure rests in measures 53 and 54. The Violin part has a simple melodic line with a slur. The Viola and Double Bass parts are silent. Dynamic markings 'subito p' are present at the start of each staff. The number '4' is written below the piano part in measures 53 and 54.



Musical score for measures 55-57. The score is written for Flute (Fl.), Glockenspiel (Glk.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Flute part starts with a quarter note in measure 55, followed by a long note with a wavy line and a slur over it in measure 56, and ends with a quarter note in measure 57. The Glockenspiel, Harp, and Double Bass parts consist of sustained notes in measures 55 and 56, and a final note in measure 57. The Piano part features a four-note chord in measure 55, followed by a four-note chord in measure 56, and a four-note chord in measure 57. The Violin part has a long note with a slur over it in measure 55, followed by a long note with a slur over it in measure 56, and a long note with a slur over it in measure 57.

58

Fl.

58

Glk.

58

Hp.

58

Pno.

58

Vln.

Vc.

D.B.

4

Detailed description: This page of a musical score covers measures 58 to 61. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a system with seven staves: Flute (Fl.), Glockenspiel (Glk.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.).  
- **Flute (Fl.):** Measures 58-61 feature a melodic line with a long slur over the first four measures. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half).  
- **Glockenspiel (Glk.):** Measures 58-61 feature a rhythmic accompaniment with notes on the 2nd and 4th beats of each measure.  
- **Harp (Hp.):** Measures 58-61 feature a complex arpeggiated accompaniment in the right hand, while the left hand has whole rests.  
- **Piano (Pno.):** Measures 58-61 feature a melodic line in the right hand with a slur and a '4' (quadruple) marking under the first measure. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The left hand has whole rests.  
- **Violin (Vln.):** Measures 58-61 feature a melodic line with a long slur over the first four measures. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half).  
- **Viola (Vc.) and Double Bass (D.B.):** Both parts have whole rests throughout measures 58-61.

The image shows a page of a musical score for seven instruments: Flute (Fl.), Glockenspiel (Glk.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The score is in the key of D major (indicated by two sharps) and begins at measure 62. A 'rit.' (ritardando) marking is present above each instrument's staff. The Flute, Glockenspiel, and Viola parts consist of a single half note with a fermata. The Harp part features a melodic line in the right hand and a sustained bass note in the left hand. The Piano part has a melodic line in the right hand and a four-measure arpeggiated figure in the left hand. The Violin part has a half note with a fermata. The Double Bass part has a half note with a fermata.