



# Ottavini Andrea Maria

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Italie, Ascoli Piceno

## A propos de l'artiste

Andrea Maria Ottavini - 6 November 1990, Ascoli Piceno (Italy). He starts to study music (choral music in particular) in 1996 with Mario Giorgi. In 1997, he is part of the choir "Piccole Voci" of the Elementary School "Don Giussani" of Ascoli Piceno and starts to study piano with the same music teacher. In 1998, he leaves "Piccole voci" to be part of the choir "La Corolla" of Ascoli Piceno, directed by his own music teacher. In 2003, Andrea Maria starts his activity as Composer, first with music for Recorder groups, for Piano solo and, in 2005, for orchestra and other solo instruments. Always in 2005, he takes part to the piano competition "Piccole Mani" in Perugia and, two years later, to the "Giulio Rospigliosi" Piano competition in Lamporecchio where he gains the 3rd prize in the Category D. In December 2007 he wins the 1st prize in the National competition "Natale" in Città di Tremestieri Etneo (CT) in the music composers category with his effort "Reverie". In December 2008 Andrea Maria releases internationally "Square" his debut album and, soon after, in April 2009 "A.L.G.O.R.I.T.H.M.&quot;... (la suite en ligne)

## A propos de la pièce

<b>Titre:</b>	Portrait n.6 (Pictures: volume II)
<b>Compositeur:</b>	Andrea Maria, Ottavini
<b>Arrangeur:</b>	Andrea Maria, Ottavini
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<b>Editeur:</b>	Andrea Maria, Ottavini
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Classique
<b>Commentaire:</b>	Picture number 6 from the second book of Pictures.

## Ottavini Andrea Maria sur [free-scores.com](http://www.free-scores.com)

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dedicato a Chiara Lanciotti

# VI.

from "Pictures: volume II"

Andrea Maria Ottavini

Mosso

*p cantabile*

*mf*

*ironic*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. \*

15 *8va*  
*p dolce*  
Ped.

19 *(8va)*  
Ped. Ped. Ped. Ped.

23 *mf*  
Ped. Ped. Ped. Ped. \*

26 *(8va)* *ironic, more rhythmic*

30 *(8va)*  
*mp espress.*  
Ped. Ped.

34

Ped. Ped. Ped. Ped.

38

Ped. Ped.

41

Ped. Ped. *ff* 8vb-

44

Ped. Ped. Ped. Ped. *con brio*

48

Ped. Ped. Ped. Ped. Ped.

51

8<sup>va</sup>

*Leg.*

Detailed description: This system contains measures 51, 52, and 53. The right hand (treble clef) features a series of sixteenth-note runs with slurs and accents, starting with a dynamic marking of *8<sup>va</sup>*. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

54

*Leg.*

Detailed description: This system contains measures 54, 55, and 56. The right hand continues with sixteenth-note runs, including a *8<sup>va</sup>* marking. The left hand accompaniment remains consistent. The key signature has two sharps.

57

*con bravura, fluent*

Detailed description: This system contains measures 57 and 58. The right hand has more complex sixteenth-note patterns with slurs. The left hand accompaniment is present. The key signature has two sharps.

59

*rit*

Detailed description: This system contains measures 59 and 60. The right hand features a long, sweeping melodic line with a slur and a *rit* (ritardando) marking. The left hand accompaniment is present. The key signature has two sharps.

60

**Più lento, con passione**

*rubato*

*mp*

5

*Leg.*

Detailed description: This system contains measures 60, 61, 62, and 63. The right hand has a melodic line with a slur and a dynamic marking of *mp*. The left hand features a descending eighth-note accompaniment with fingerings of 5 and 5. The tempo and mood are indicated as **Più lento, con passione** and *rubato*. The key signature has two sharps.

61

*mf*

62

*p*

63

*mf*

64

*f*

65

*ff* *passionato*

6

VI.

66

66

67

67

68

68

69

69

70

5 5 5 5 rit. p

Ped.

72 **Tempo Primo**

mp espress. 3 3 3

Ped. Ped. Ped.

76

3 3 3

Ped. Ped. Ped.

80

3 f 3

Ped. Ped. Ped.

83

ff 8♩ con brio

Ped. Ped.



Musical score for piano, measures 86-98. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of two staves each. The right hand (RH) and left hand (LH) parts are clearly delineated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is G major, and the time signature is 3/4. The piece is marked with a tempo of *And.* (Andante). The score is divided into measures 86, 89, 92, 95, and 98. The RH part features a melodic line with slurs and accents, while the LH part provides a steady accompaniment with eighth and sixteenth notes. The score concludes with a double bar line and a repeat sign at the bottom.

*And.*

100

The musical score consists of two staves, Treble and Bass clef, in a key signature of three sharps (F#, C#, G#). Measure 100 features a melodic line in the treble staff with eighth notes and a slur, and a bass line with a whole note. A dynamic hairpin starts in measure 100 and tapers through measure 101. Measure 101 includes a *rit.* marking and an asterisk (\*). Measure 102 begins with a *p* dynamic marking and contains a whole note chord in the treble and a whole note chord in the bass. Measure 103 continues with the same chords. The score ends with a double bar line.