



# Ottavini Andrea Maria

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Italie, Ascoli Piceno

## A propos de l'artiste

Andrea Maria Ottavini - 6 November 1990, Ascoli Piceno (Italy). He starts to study music (choral music in particular) in 1996 with Mario Giorgi. In 1997, he is part of the choir "Piccole Voci" of the Elementary School "Don Giussani" of Ascoli Piceno and starts to study piano with the same music teacher. In 1998, he leaves "Piccole voci" to be part of the choir "La Corolla" of Ascoli Piceno, directed by his own music teacher. In 2003, Andrea Maria starts his activity as Composer, first with music for Recorder groups, for Piano solo and, in 2005, for orchestra and other solo instruments. Always in 2005, he takes part to the piano competition "Piccole Mani" in Perugia and, two years later, to the "Giulio Rospigliosi" Piano competition in Lamporecchio where he gains the 3rd prize in the Category D. In December 2007 he wins the 1st prize in the National competition "Natale" in Città di Tremestieri Etneo (CT) in the music composers category with his effort "Reverie". In December 2008 Andrea Maria releases internationally "Square" his debut album and, soon after, in April 2009 "A.L.G.O.R.I.T.H.M.&quot;... (la suite en ligne)

## A propos de la pièce

<b>Titre:</b>	Portrait n.6 (Pictures: volume II)
<b>Compositeur:</b>	Andrea Maria, Ottavini
<b>Arrangeur:</b>	Andrea Maria, Ottavini
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<b>Editeur:</b>	Andrea Maria, Ottavini
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Classique
<b>Commentaire:</b>	Picture number 6 from the second book of Pictures.

## Ottavini Andrea Maria sur [free-scores.com](http://www.free-scores.com)

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dedicato a Chiara Lanciotti

# VI.

from "Pictures: volume II"

Andrea Maria Ottavini

Mosso

*p cantabile*

*mf*

*ironic*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. \*

15 *8va*

*p dolce*

*Ped.*

19 *(8va)*

*Ped.*

23 *(8va)*

*mf*

*Ped.*

26 *(8va)* *ironic, more rhythmic*

*f*

*Ped.*

30 *(8va)*

*mp espress.*

*Ped.*

34

Ped. Ped. Ped. Ped.

38

Ped. Ped.

41

Ped. *ff* 8vb- Ped.

44

Ped. Ped. Ped. Ped. *con brio*

48

Ped. Ped. Ped. Ped.

51 *δva*

Measures 51-53: Treble clef, bass clef. Measure 51 has a *δva* marking. Measures 52-53 feature a melodic line in the treble with slurs and a *δva* marking. The bass line consists of eighth notes. *Leg.* markings are present below the bass line.

54 *δva*

Measures 54-56: Treble clef, bass clef. Measure 54 has a *δva* marking. Measures 55-56 feature a melodic line in the treble with slurs and a *δva* marking. The bass line consists of eighth notes. *Leg.* markings are present below the bass line.

57 *con bravura, fluent*

Measures 57-58: Treble clef, bass clef. Measure 57 has a *con bravura, fluent* marking. Measures 58-59 feature a melodic line in the treble with slurs. *Leg.* markings are present below the bass line.

59 *rit*

Measures 59-60: Treble clef, bass clef. Measure 59 has a *rit* marking. Measures 60-61 feature a melodic line in the treble with a slur. *Leg.* markings are present below the bass line.

60 **Più lento, con passione**  
*rubato*  
*mp*

Measures 60-62: Treble clef, bass clef. Measure 60 has a *rubato* marking. Measures 61-62 feature a melodic line in the treble with slurs and a *mp* marking. The bass line consists of eighth notes with a *5* fingering. *Leg.* markings are present below the bass line.

61

*mf*

62

*p*

63

*mf*

64

*f*

65

*ff* *passionato*

6

VI.

66

5 5 5 5

67

5 5 5 5

68

5 5 5 5

69

5 5 5 5

70

5 5 5 5 5

*rit.* *p*

Ped.

72

**Tempo Primo**

*mp espress.*

3 3 3

Ped. Ped. Ped.

76

3 3 3

Ped. Ped. Ped.

80

3 3 3

*f*

Ped. Ped. Ped.

83

*ff* *con brio*

Ped. Ped.



100

The musical score consists of two staves, Treble and Bass clef, in a key signature of three sharps (F#, C#, G#). Measure 100 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass clef line with a whole note. A dynamic hairpin starts in measure 100 and tapers to a piano (*p*) dynamic by measure 102. Measure 101 includes a *rit.* (ritardando) marking and an asterisk (\*) above the treble staff. Measure 102 contains a piano (*p*) dynamic marking and a fermata over a whole note chord in both staves. Measure 103 continues with the piano (*p*) dynamic and a fermata over a whole note chord in both staves.