



VEZZOLI ANDREA

Italie, corte franca (BS)

Archimambo

A propos de l'artiste

BIOGRAPHIE ANDREA Vezzoli

Andrea Vezzoli depuis l'enfant montre son intérêt pour la musique à l'âge de 12 ans, il a commencé à étudier le piano avec Mara Buzzoni pendant plus de deux ans, après quoi il s'est joint, la clarinette bande étudiant à Corte Franca (BS) où elle est encore la première clarinette en vertu de la direction d'Hercules et de Giampietro Lanfranchini Fanchini.

Composé par lui-même ses premières œuvres, allant du folk au jazz inspiré par les paysages de la Franciacorta et de susciter un certain intérêt par de grands compositeurs. Nous sommes en 2005, la réunion cruciale avec le compositeur et pianiste Andrea Rosa, avec qui il a commencé une étude détaillée composition à l'Académie des Pasini Corte Franca (BS).

C'est durant cette période qu&#... (la suite en ligne)

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A propos de la pièce

Titre : Archimambo
Compositeur : ANDREA, VEZZOLI
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Instrumentation : Quatuor à cordes
Style : Latin

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Archimambo

A.Vezzoli

mambo ♩ = 134

The musical score for 'Archimambo' is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The music is primarily composed of eighth and sixteenth notes, with some triplet markings (indicated by a '3' above the notes) in the sixth staff. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the second staff. The score concludes with a double bar line and a final note on the tenth staff.

Archimambo

A.Vezzoli

mambo ♩ = 134

The musical score for 'Archimambo' is presented in ten systems, each consisting of two staves. The top staff of each system is in the treble clef with a common time signature (C), and the bottom staff is in the bass clef. The music is written in a key signature of one sharp (F#), specifically D major. The tempo is marked as 'mambo' with a quarter note equal to 134 beats per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with accents (^) and some repeat signs. The piece concludes with a final double bar line.

Archimambo

A.Vezzoli

mambo ♩ = 134

The musical score for 'Archimambo' is written for a single melodic line in treble clef, common time (C). It begins with a tempo marking of 134 beats per minute. The score is divided into several systems of staves. The first system starts with a 3-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The key signature changes from one sharp (F#) to one flat (Bb) in the fourth system. The score includes various musical notations such as accents (^), trills (tr), and slurs. The piece concludes with a 2-measure rest in the final system.

Archimambo

A.Vezzoli

mambo ♩ = 134

The musical score for 'Archimambo' is written in treble clef with a common time signature (C). It consists of ten staves of music. The piece begins with a series of rests followed by a rhythmic pattern of eighth and sixteenth notes. The melody is characterized by frequent accents (^) and dynamic markings. There are several triplet markings (3) and repeat signs with first and second endings. The key signature has one sharp (F#). The score concludes with a final cadence.