



VEZZOLI ANDREA

Italie, corte franca (BS)

Double piano

A propos de l'artiste

BIOGRAPHIE ANDREA Vezzoli

Andrea Vezzoli depuis l'enfant montre son intérêt pour la musique à l'âge de 12 ans, il a commencé à étudier le piano avec Mara Buzzoni pendant plus de deux ans, après quoi il s'est joint, la clarinette bande étudiant à Corte Franca (BS) où elle est encore la première clarinette en vertu de la direction d'Hercules et de Giampietro Lanfranchini Fanchini.

Composé par lui-même ses premières œuvres, allant du folk au jazz inspiré par les paysages de la Franciacorta et de susciter un certain intérêt par de grands compositeurs. Nous sommes en 2005, la réunion cruciale avec le compositeur et pianiste Andrea Rosa, avec qui il a commencé une étude détaillée composition à l'Académie des Pasini Corte Franca (BS).

C'est durant cette période qu'... (la suite en ligne)

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A propos de la pièce

Titre :	Double piano
Compositeur :	ANDREA, VEZZOLI
Droit d'auteur :	Copyright © VEZZOLI ANDREA
Instrumentation :	2 Pianos
Style :	Contemporain
Commentaire :	My piece for two pianos with polyrhythm, I'm looking for a piano duo that wants to play this piece

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Double piano

Score

Andrea Vezzoli

$\bullet = 170$

The score is written for two pianos, labeled 1 and 2. It begins with a tempo marking of $\bullet = 170$. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The first system (measures 1-4) features piano (*p*) dynamics in both hands. Piano 1 has a melodic line with slurs, while Piano 2 provides harmonic support with chords and moving lines. The second system (measures 5-8) introduces a *crescendo* in both parts. The third system (measures 9-12) features a *mf* dynamic in Piano 1 and a *mp* dynamic in Piano 2. A *sforzando* (*sfz*) dynamic is marked at the beginning of measure 9 in Piano 2. The score includes various musical notations such as slurs, ties, and dynamic markings.

Double piano

2 (8va)-----

13

1

2

p

Musical score for measures 13-16. System 1 (piano) has a treble clef with a whole rest and a bass clef with a melodic line. System 2 (piano) has a treble clef with a melodic line and a bass clef with chords. Dynamics include *p* and *p*.

17

1

2

mp

Musical score for measures 17-20. System 1 (piano) has a treble clef with a whole rest and a bass clef with a melodic line. System 2 (piano) has a treble clef with a melodic line and a bass clef with chords. Dynamics include *mp*.

21

1

2

mf *f*

8va-----

Musical score for measures 21-24. System 1 (piano) has a treble clef with a melodic line and a bass clef with a melodic line. System 2 (piano) has a treble clef with a melodic line and a bass clef with chords. Dynamics include *mf* and *f*.

Double piano

1

25

2

1

29

mf

f

2

29

mf

8va

8vb

1

33

mf

2

33

mf

8va

8vb

Double piano

4

1

2

37

(8^{va})

(8^{vb})

1

2

41

8^{va}

8^{vb}

1

2

45

(8^{va})

(8^{vb})

1

49

p

8^{va}

2

49

p

Red.

1

52

mp

mf

8^{va}

2

52

mp

mf

Red.

1

55

f

8^{va}

8^{vb}

2

55

f

Double piano

6

58

1

2

61

1

2

64

1

2

8^{va}

8^{vb}

8^{va}

8^{vb}

8^{va}

8^{vb}

8^{va}

8^{vb}

sfz

mp

mf

p

1

2

67

ff

ff

1

2

70

ff

8^{va}

8^{va}

8^{va}

8^{vb}

1

2

73

ff

8^{va}

8^{vb}

Double piano

8 (8^{va})-----

1

76

mf

diminuendo

2

76

mf

(8^{vb})-----

8^{va}-----

1

79

sfz

2

79

(8^{va})
♩ = 170

1

82

p

mp

2

82

p

mp

*mp*_{scd.}

Double piano

85 ^(8va) $\text{♩} = 170$ ^{8va} 9

1 *mf* *f*

2 *mf* *mf* *mf* *mf* *mf* *mf*

89 ^(8va)

1

2 *mf*

93 ^(8va) ^{8va} ^(8vb) ^{8va}

1

2 *mf*

Double piano

10

1

2

1

2

1

2

(8^{va})

108

1

2

(8^{va})

109

1

2

(8^{va})

112

1

2

Double piano

12

(8va)

1

2

mf

f

8va

xed.

(8va)

1

2

ff

mp

mp xed.

*

(8va)

1

2

mf

mp

8va

xed.

124 (8va) -----

1 *f*

2 *f*

* *ped.* *

127 (8va) -----

1 *ff*

2 *p*

* *ped.* *

130

1 *ff*

2 *mp*

* *mp ped.* *

Double piano

14

133

1

2

mf

mf

ff

ff

8^{vb}

137

1

2

p

p

mp

mp

141

1

2

mf

mf

f

f

mf

mf

f

mf

Musical score for Double Piano, measures 145-150. The score is divided into two systems. The first system covers measures 145-149, and the second system covers measures 150-154. The music is written for two hands (1 and 2) in a grand staff format. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *p* (piano). The first system features a melodic line in the right hand of both hands, with the left hand providing harmonic support. The second system shows the right hand playing a rhythmic pattern of eighth notes, while the left hand remains mostly static, with some movement in the final measure.